

## Prop Shift: Strike and Set Up Props

ONE PAIR per team-                      -Each PAIR gets 2 tries.

The running crew has the very important job of setting up the scenery and props for every scene in a production. If a set piece or prop is missing or incorrectly placed, it can ruin an entire scene. ACCURACY IS OF UTMOST IMPORTANCE. The running crew often has a very short amount of time to properly set a scene.

In this challenge, each team will have to change the “set” as quickly and efficiently as possible. Prior to the event, the “on stage” table should be covered with the “Scene I” tablecloth (A) and set-up with the “Scene I” set of plates, utensils and so forth. The “offstage” table should be set-up with the “Scene II” dishes, cloth, etc. on their marks. Each team must provide one pair of students to compete in this event. That pair can try twice; however, the second try must be completed immediately following the first. The maximum time allotted for this event is 4 minutes. AGAIN- ACCURACY IS OF UTMOST IMPORTANCE

Each PAIR will have 20 seconds for prep PROP Table before event starts.

1. CROSS STARTING LINE TO START TIME (indicated by tape on the floor)
2. Approach ON-STAGE (SCENE 1) table
3. Collect SCENE 1 Props as needed
4. Return to OFF-STAGE (SCENE 2) Prop table
5. Place SCENE 1 props in correct areas
4. Collect SCENE 2 props
5. Approach ON-STAGE table
6. REPEAT AS NEEDED UNTIL CHANGE OVER IS COMPLETE
7. Double check ON-STAGE Table
8. Double check OFF-STAGE Table
9. CROSS STARTING LINE TO END TIME

PRE SET PROP TABLE EXAMPLE



EXAMPLE OF RED TABLE SETUP



EXAMPLE OF BLACK TABLE SETUP





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### Prop Quick Change Penalties:

Dropped prop	20 sec each
Excessive Talking or making noise during change over	15 sec
Carrying props in a manner that would <u>risk</u> dropping or breaking	15 sec
Placing any item in the mouth or pockets	10 sec
Wrong prop placed on table / Prop missing	15 sec <u>per item</u>
Improper position - missed mark on set table	5 sec <u>per item</u>
Tablecloth not set in proper orientation onstage– <u>Long edge should be horizontal</u>	10 sec
Tablecloth not set in proper orientation onstage– <u>Short edges should be even</u>	10 sec
Improper position OFFSTAGE Missed spike on <u>offstage</u> prop table ALL PROPS MUST BE REPLACED TO PROPER POSITION	5 sec <u>per item</u>
SILVERWARE MISPLACED	5 sec <u>per item</u>
Blatant disregard for the rules	2 minutes

### APPLICABLE CTE STANDARD APPLICATION

- 1.5: IDENTIFY PREVIOUS AND CONTEMPORARY PRODUCTION TECHNIQUES
- 5.2: PLAN FOR REHEARSAL PROPERTIES
- 5.10: ORGANIZE PEOPERTIES TABLE FOR THE RUN OF SHOW
- 5.11: MAINTAIN PROPERTIES THROUGH RUN OF SHOW
- 7.1: EMPLOY APPROPRIATE SAFETY PROTOCOLS, INCLUDING ELECTRICAL, RIGGING, ETC...
- 10.1: PRACTIVE STAGE SAFETY PROTOCOLS, INCLUDING ERGONOMICS
- 10.4 ESTABLISH AND PRACTIVE PROPER BACKSTAGE DECORUM