

STATE THESPIAN FESTIVAL 2017

THESPIANS  
UNITE!

FRIDAY, NOVEMBER 17: BROADWAY FANDOM  
SATURDAY, NOVEMBER 18: COMING TOGETHER  
FOR BROADWAY CARES



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ARIZONA  
THESPIANS<sup>SM</sup>

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AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

# Workshop Session 1 9:30-10:45

## Room Workshop Title

### South Building

150	Disney Performing Arts Inspiration Workshop
151	So You Want to be in Your School Musical
152	Living in the Moment
153	Acting on Camera: Are You Ready for Your Closeup?
154	Breath of Life
157	Tech-prov: Improv Sound Design
158	Creative Characterization
159	What is Light
160	Smooth Moves: Intro to Smooth Ballroom
161	<b>Registration/ Teacher's Meeting</b>
162	No Fear Ballroom: Merengue!
163	Theatre of the Oppressed: Techniques for Rehearsal
165	Imagination and the Three Centers: Meet the Michael Chekhov Acting Technique
166	Improv with NAUGHTY Bits
167	My Story with Arizona Theatre Company

### North Building

121A	Taking the Mystery out of Auditioning
121B	Keeping Theatre in Your Life After Your Senior Bows
121C	How-To's of Hollywood Auditions
122A	Preparing for the College Musical Theatre Auditions
122B	Interactive Digital Portfolios
122C	So You Think You Can Stage Manage?
123	Nail Your Musical Theatre Audition

## TEACHERS ONLY, Cont.

### Stories That Soar! High: Devised Theatre for Social Impact, Sean Cronin

*Bring your creativity and come explore the devising process of the professional Stories That Soar! ensemble. Collaborate with others to transform students' stories into original productions, fostering community and school relationships through the arts. In this workshop there is a taste of everything: playwrighting, acting, and directing! We will use our professional model to teach high school students, while imparting cross-disciplinary and transferable skills.*

Offered in Session 7

## GENERAL SCHEDULE

### FRIDAY

Workshop 1	9:30-10:45
Workshop 2	11:00-12:15
Lunch	12:15-1:15
General Session	1:30-2:30
Workshop 3	2:45-4:00
Dinner	4:00-6:00
Workshop 4	6:30-8:00

### SATURDAY

General Session	8:30-9:30
Workshop 5	9:45-10:45
Workshop 6	11:00-12:15
Box Lunch (Provided in Registration)	12:00-1:00
Workshop 7	1:15-2:15
Workshop 8	2:30-3:45
Closing Ceremonies and Showcase	4:30-6:30

# Workshop Descriptions

## TECHNICAL THEATRE, Cont.

### **Making the Most of Your Tech Budget**, DAVIS Entertainment

*Tips, tricks, and ideas for creating meaningful visuals with minimal budget. Directors and designers are encouraged to bring in design challenges for their upcoming season and participate in a collaborative forum alongside colleagues and the team from DAVIS Entertainment.*

Offered in Sessions 4, 8

**Storytelling in Technical Theatre with Arizona Theatre Company**, Chris Gerling  
*Have you ever listened to a movie without the soundtrack? Or been taken out of a powerful moment by a costume that just didn't make sense? In this workshop, we discuss how scenery, lighting, and other technical elements support and improve the stories we share with our audiences.*

Offered in Session 5

**Do You Like Tech?: How to make a living in a career field you love**, Mike Riordan  
*Panel Discussion: Most people that get their start working backstage in high school don't go on to work in the theatre. What are some of the careers you can go into with a foundation in Tech Theatre?*

Offered in Session 1

## TEACHERS ONLY

### **Gettin' Down With Shakespeare**, Michael Bahr

*Shakespeare can be a daunting task. How do you make a 400-year-old author relevant and fun for your students? This workshop, taught by Utah Shakespeare Festival Education Director Michael Bahr, explores the techniques taught in our student workshop and helps you more fully integrate the works of the Bard into your classroom.*

Offered in Session 3

### **Building Your Teacher Toolbox**, Nicola Olson

*In this workshop teachers will be exploring multiple theatre activities, games, and starters with a focus on evaluating them for a variety of classroom uses and possibilities. We will attempt to build the toolbox of the teachers by learning new skills and examining our current toolbox for extended practice.*

Offered in Session 6

### **Teaching the Teacher to Teach (Improv)**, Dorian Lenz

*Do your students want improv? Do you feel unequipped to teach it? The instructors at National Comedy Theatre can help!*

Offered in Session 7

## Workshop Session 2 11:00-12:15

### Room Workshop Title

#### South Building

- 150 Disney Performing Arts Inspiration Workshop
- 151 Broadway Boot Camp Dance
- 152 Living in the Moment
- 153 Acting on Camera: Are You Ready for Your Closeup?
- 154 Breath of Life
- 157 Improv: Playing the Environment
- 158 Creative Characterization
- 159 Sound 101
- 160 Hip Hop Don't Tip Top, Hip Hop Dance Class
- 161 **Mandatory Teacher's Meeting**
- 162 No Fear Ballroom: Merengue!
- 163 The Power of YES!
- 164 Working in Film
- 165 Head-to-Toe Leadership
- 166 Objects Abound! Exploring the World of Object Puppetry
- 167 Hamilton-Musical Theatre Dance Styles!

#### North Building

- 121A Taking the Mystery out of Auditioning
- 121B Playwriting
- 121C How To's of Hollywood Auditions
- 122A Set Design from the Page to the Stage
- 122B Perfect Sound For Musicals
- 122C Costuming: Where Do I Go Next?
- 123 Nail Your Musical Theatre Audition

## Workshop Session 3 2:45-4:00

### Room Workshop Name

#### South Building

- 150 Warm Ups & Movement Exercises
- 151 Broadway Boot Camp Dance
- 152 Life in the Biz
- 154 Breath of Life
- 156 Keeping it real: Acting for Musical Theater
- 157 Improv: Characters and Relationships
- 158 **Getting' Down with Shakespeare- Teachers Only**
- 159 Do You Like Tech? How to make a living working in a career field you love.
- 160 All That Jazz: Musical Theatre Jazz Class
- 161 **Makeup Mandatory Teachers Meeting**
- 162 Competitive Improv-Why it is not a Contest
- 163 The Power of YES!
- 165 Musical Theatre and Theory for "Dummies"
- 166 Making Monologues Come Alive: The Playwright's Responsibility
- 167 Improv with NAUGHTY Bits

#### North Building

- 121B Playwriting As You Like It
- 121C We're Doing a Show, Let Us Tell You About it!
- 122A Picture THIS with the Arizona Theatre Company
- 122B Life in the Biz
- 122C Costuming: Where Do I Go Next?
- 123 Broadway Without the Belting

### Basic Stage Make-up and Special Effects, Anne Schindler

*In this hands-on workshop, participants will be introduced to some of the basic stage makeup and special effects techniques. Each participant will receive their own mini make-up kit to use in the workshop and take home!*

Offered in Session 8

### Interactive Digital Portfolios, Brian Swanson

*A digital portfolio can be much more than just a slideshow of work. Learn and apply some tips and tricks to help make your digital presence better or how to get started.*

Offered in Sessions 1, 5

### So You Think You Can Stage Manage?, Emily Newell

*Come and talk with real stage managers and learn the ins and outs of getting your production organized!*

Offered in Sessions 1, 5, 7

### Rigging and Theatre Safety, William Symington V

*Safety in the theatre is always a tricky prospect, but a little bit of preparation and some common sense will do a long way to prevent an accident or injury from stopping a show. Mr. Symington, assistant dean and chair of the Theatre Department at Grand Canyon University will address some of the issues most often encountered when mounting a production.*

Offered in Session 7

### Stage Rigging, Mike Riordan

*Learn about stage rigging systems and how they work.*

Offered in Sessions 4, 8

### What We Do: Designers and Technologists from ASU, Connie Furr

*An explanation of what Design and Production areas do at the School of Film, Dance, and Theatre at Arizona State University, and a chance to meet with the Design and Production faculty.*

Offered in Sessions 4

### Dragon Tales Live: You Design the Missing Scene!, Scott Dahl, Associate Professor

*Mr. Dahl designed the original set for the touring Broadway-style musical which featured flying dragons, puppets, live actors, and the original voices heard on the award-winning television series. In this workshop, attendees will discuss the design process and develop a scene of backdrops, cut drops and portals to insert a new scene into the 3D design model.*

Offered in Sessions

# Workshop Descriptions

## TECHNICAL THEATRE

**Tech-prov: Improv Sound Design**, Kenzie Wood and Matthew Huss

*Learn the basics of doing tech on the fly for an improv show. We will focus on music and sound effects and how to use them to heighten and add to the scene.*

Offered in Session 1

**Perfect Sound for Musical Theatre**, Matt Marcus

*Learn professional tips and tricks to set yourself up for audio success on your musical theatre production. We'll cover some essential sound system advice, how to best work with wireless microphones, and organizational tools that simplify the task of mixing the show using whatever equipment you have available.*

Offered in Sessions 2, 6

**Sound 101**, Derek Wilson

*Learn about signal flow, gain structure, propagation, audio component and the differences and similarities of Digital and Analog control systems.*

Offered in Sessions 2, 6

**What is Light?**, Mike Riordan

*Learn the fundamentals of light and how to apply it to modern LED lighting design for theatre. Understand the different qualities of light and what we look for on the stage to make actors look their best.*

Offered in Sessions 1, 5

**Set Design from the Page to the Stage**, Mike Esparza

*This basic workshop will invite students to gather ideas from several scripts and develop set design concepts through working set design vocabulary with an introduction to drafting.*

Offered in Session 2

**Costuming as a Career**, Rick Tuckett

*Are you interested in costuming, dressing up, or cosplay, but not sure how you could make a living at it? This workshop will explore the types of professional jobs available in costume design and production, skills you need to be employable, and where to learn those skills.*

Offered in Session 7

**Costuming: Where do I go next?**, Star Williams

*Come work with real costume designers and costumers to find out more about what your actors are wearing, how you costume them, and then what do with that knowledge after school.*

Offered in Sessions 2, 3, 5

## Workshop Session 4 6:30-8:00

**Room      Workshop Name**

### South Building

150	So You Want to be in Your School Musical
151	Body, Mind, Voice
152	Living in the Moment
154	Breath of Life
155	Leadership Camp Reunion
156	Keeping it real: Acting for Musical Theater
157	Improv: Long Form
158	Playworks Auditions
159	Stage Rigging
160	Shake it off- Latin Ballroom
162	Competitive Improv-Why it is not a Contest
163	Getting' Down with Shakespeare
164	Scene Study Hollywood Style
166	Unarmed Basics to Battle (stage combat)
167	Improv with NAughty Bits

### North Building

121A	What Do We Do: Designers and Technologists From A.S.U.
121B	Playwriting: The Real Story
122A	Picture THIS with the Arizona Theatre Company
122B	Making the Most of Your Tech Budget
122C	We're Doing a Show, Let Us Tell You About it!
123	Strong Voices, Powerful Acting

Beginning Juggling—Outside

## Workshop Session 5 9:45-10:45

### Room Workshop Name

#### South Building

150	College Audition Prep with <i>Wicked</i> star Chandra Lee Schwartz
151	Broadway Boot Camp: Dance Audition
152	Living in the Moment
153	Musical Theatre and Theory for "Dummies"
154	Breath of Life
155	Intra-active Digital Portfolios
156	Characters in Conflict
157	Improv: Finding the Game
158	Creative Characterization
159	What is Light?
160	Jump, Jive and Wail-Swing 101
161	State Student Officer: What is an STO?
162	IMPROV: Start Strong Scenes!
163	So You Want to be in Your School Musical
164	Putting the Song Together!
165	Disney Performing Arts Inspiration Workshop
166	Group Improv Games
167	The Actor's Work: Exploring "Three Realms"

#### North Building

121A	Perfometry: The Fusion of Spoken Word Poetry and Theatrical Performance
121B	The Playwriting Workout
121C	Costuming: Where Do I Go Next?
122A	Taking the Mystery Out of Auditioning
122B	Storytelling in Technical Theatre with Arizona Theatre Company
122C	So You Think You Can Stage Manage
123	Broadway Without the Belting
	Beginning Juggling—Outside

## GENERAL INTEREST

### Disney Performing Arts Inspiration Workshop, Thomas Schultheis

*With Disney Performing Arts our guiding principles are to Inspire. Educate. Transform. In this interactive Disney workshop we will act, sing, dance, and utilize improvisation to discover our own inspirations. We will explore ways to discover passions in our pursuit of the arts and build upon our capacity for creative thinking.*

Offered in Sessions 1, 2, 5, 6

### Breath of Life, Tony Mosley

*Breath of Life is a mindfulness workshop designed to help the artist work through the stress and anxiety associated with being a performer. Participants will learn how to use the breath as a tool to support their craft and manage their stress.*

Offered in All Sessions

### Thespian Olympics: The 5 Essential Values Your Team Needs to Take Gold!, Estee Dechtman

*Calling all thespians from near and far, pass the torch and join us for the first ever Thespian Olympics! Just as Olympians use teamwork to achieve their goals, thespians work together to achieve theirs. Come partake in this Olympic relay race, without all the running. In this workshop, taught by ITO Estee Dechtman, we will explore how to achieve the Olympic-worthy teamwork you need to take gold!*

Offered in Sessions

### We're Doing a Show—Let Us Tell You About It!, Lorin Marchese

*Fun, innovative, and outside-of-the-box ways for a school to let their community know about their show!*

Offered in Sessions 3, 4, 6

### Stories that Soar! High: Devised Theatre for Social Impact, Sean Cronin

*Bring your creativity and come explore the devising process of the professional Stories That Soar! ensemble. Collaborate with others to transform students' stories into original productions. In this workshop there is a taste of everything: playwrighting, acting, and directing!*

Offered in Session 7

### The AdvocaTE and the Hat, Estee Dechtman

*Who—YOU. What—ADVOCACY. Where—HERE. When—NOW. Why—BECOME A STRONGER ADVOCATE. How—LET US TEACH YOU! With the power of Dr. Seuss and the 5Ws of advocacy, you will learn how to advocate using your voice as a student, artist, and member of your community.*

Offered in Session 8

# Workshop Descriptions

## DIRECTING & PLAYWRITING

### **Playwriting**, Stephen Gregg

*We'll cover character, conflict and the two primary types of scenes. We'll move fast; bring something to write with. And caffeinate!*

Offered in Sessions 2, 6

### **Playwriting: The Real Story**, Stephen Gregg

*Story is the key element of plays, TV, and movies. It's what audiences crave, but crafting the plot is neither easy nor intuitive. We'll do exercises, break down plot types, and build stories together. For students and teachers: All levels!*

Offered in Sessions 4, 7

### **Playwriting As You Like It**, Jonathan Dorf

*Are you struggling with dialogue? Need help with a strong title? Still figuring out what to do with your finished draft? Come with a list of topics and questions to choose the writing lessons that matter most.*

Offered in Session 3

### **The Playwriting Workout**, Jonathan Dorf

*In the words of the immortal Nike ad, "Just do it." Writing may not exactly be like sports, but the best way to strengthen your writing muscles is to use them. A lot. In this workshop, we'll keep moving, creating scenes and monologues of all kinds.*

Offered in Session 5

### **Tapping Into the Hidden Impulses in Your Writing**, Elaine Bromka

*The stories already in you are gold. How do unearth those telling details that make your writing come alive? By getting out of your head! Learn an unorthodox approach to writing from a published writer. Bring pen and paper, and park your self-judgement at the door!*

Offered in Sessions

**Making Monologues Come Alive: The Playwright's Responsibility**, Craig Kosnik  
*Do you have a desire to write for the theatre? In this session, we will talk about how playwrights craft monologues, write mini-monologues, and allow participants to present the work that they have written.*

Offered in Session 3

### **Theatre of the Oppressed for Social Change**, Christina Markin, Ph.D.

*This workshop will introduce participants to the methods of the Theatre of the Oppressed through Games and Image Theatre. These techniques will be presented in the context of starting dialogues about community needs and issues of social justice. This workshop is focused on theatre as a tool for social change, rather than a product of entertainment.*

Offered in Session 8

## Workshop Session 6 11:00-12:15

### **Room Workshop Name**

#### **South Building**

150	Acting: The Active Process
151	Broadway Boot Camp: Dance Audition
152	Living in the Moment
153	Actions Speak Louder
154	Breath of Life
156	Kipnis Technique: Mime
157	Improv: Long Form
158	Creative Characterization
159	Sound 101
160	Hip Hop Don't Tip Top, Hip Hop Dance Class
162	IMPROV: Start Strong Scenes!
163	So You Want to be in Your School Musical
164	Emotional Freedom Session
165	Disney Performing Arts Inspiration Workshop
166	Group Improv Games
167	No Fear Ballroom: Merengue!

#### **North Building**

121A	Taking the Mystery out of Auditioning
121B	Playwriting
121C	<b>Building Your Teacher Toolbox-Teachers Only</b>
122A	Booking the Room: Secrets to Auditioning Well
122B	Perfect Sound For Musicals
122C	We're Doing a Show, Let Us Tell You About it!
123	Strong Voices, Powerful Acting

Advanced Juggling—Outside

## Workshop Session 7 1:15-2:15

### Room Workshop Name

#### South Building

- 151 Broadway Boot Camp: Dance Audition  
153 *A Chorus Line!* "One" Vocals  
154 Breath of Life  
156 Stories That Soar! High: Devised Theatre for Social Impact  
157 Improv: Characters and Relationships  
158 Body, Mind, Voice  
159 **Basic Network Design & Understanding-Teachers Only**  
160 All That Jazz-Musical Theatre Jazz Class  
162 **Teaching the Teacher to Teach (Improv)**  
163 Theatre of the Oppressed: Techniques for Rehearsal  
164 Keeping Theatre in Your Life After Your Senior Bows  
166 Group Improv Games  
167 The Actor's Work: Exploring "Three Realms"

#### North Building

- 121B Playwriting: The Real Story  
121C Costuming as a Career  
122A Rigging and Theatre Safety  
122B Life in the Biz  
122C So You Think You Can Stage Manage  
123 Nail Your Musical Theatre Audition

Advanced Juggling—Outside

### No Fear Ballroom: Merengue!, Paul Mockavak

*Let's learn some basic Merengue steps—it's a social dance so you will be dancing with someone—bring a friend or discover a friend!*

Offered in Sessions 1, 2, 6

### Kipnis Technique—Mime, David Barker

*This workshop will focus on mime technique developed by Claude Kipnis and used during his national tours. This workshop will begin with an isolation scale and cover the techniques of Manipulation, Fixed Point, Compensation/Opposition, and Toc/Click.*

Offered in Session 6

### Body-Voice-Mind, Cynthia Calhoun

*Inspired the work of Stella Adler, Lee Strasberg, and Rudolf Laban, this workshop will push actors out of their physical comfort zones and create characters based on bodily objectives and limited context. The goal is to develop techniques of acting that fully integrate body, voice, and mind into fully realized and complex characters.*

Offered in Session 4, 7

### Warm-Ups and Movement Exercises, Ella Joseph

*In theatre, warming up is essential for being stage ready. This workshop will teach you many fun ways to warm up and build energy before any performance.*

Offered in Session 3

### Unarmed Basics to Battle, Rachelle Dart

*Come and learn stage combat basics and how to use it in staging a mass battle!*

Offered in Session 4

### Characters in Conflict, Harris Smith

*Actors strive for natural, believable performances, and they should apply that same authenticity to their fight choreography. Learn how to make stage combat look real and how to act and react in character. For students and teachers—all levels.*

Offered in Session 5

## THESPIANS & LEADERSHIP

### STO's: What is it?, Kim Bonogafski

*Learn what is an STO and what it takes to become a student leader.*

Offered in Session 5

### Leadership Camp Reunion, Steve Abaroa

*Come see your friends from camp, take a look at your goals, and give us an update! This workshop is for camp attendees only.*

Offered in Session 4



# Workshop Descriptions

## MOVEMENT & DANCE

### **Broadway Boot Camp-Dance**

*Work with a Broadway professional from NYC's Open Jar Institute in this dance master class. Learn a dance combination from a Broadway show and learn tips and techniques to booking the gig on Broadway. All levels welcome.*

Offered in Sessions 2, 3, 5, 6, 7

### **Hamilton—Musical Theatre Dance Styles**, Christie Kerr

*Come explore the Musical Theatre Dance world of Hamilton. We will work on warm-up and stretching, and then learn a combination from Hamilton. We will also discuss what makes this choreography so unique, including character work and style. Open to all levels of experience—be ready to work hard and have fun!*

Offered in Session 2

### **A Chorus Line—"One" Acting and Choreography**, Steven Higginbotham

*The second of a two-part workshop: During this workshop, you will learn acting and the original choreography to "One" from A Chorus Line. We will also add the vocals from the previous workshop.*

Offered in Session 8

### **Smooth Moves—Intro to Ballroom Dancing**, Nathalie Velasquez

*Learn Waltz, Foxtrot and Tango basics in this Intro to Smooth Ballroom dances class! No experience or partners necessary!*

Offered in Session 1

### **Hip Hop Don't Tip Top**, Nathalie Velasquez

*Move and groove to the beat and learn hip hop choreography! All levels are welcome in this hip hop class!*

Offered in Sessions 2, 6

### **All That Jazz- Musical Theatre Jazz Class**, Nathalie Velasquez

*Brush up on your turns and leaps technique and learn a classic jazz routine! All levels are welcome to this jazz class!*

Offered in Sessions 3, 7

### **Shake it Off—Latin Ballroom for Beginners**, Nathalie Velasquez

*Your hips won't lie after you learn the basics to Salsa, Cha Cha, and Rumba ballroom dances. No experience or partner needed!*

Offered in Sessions 4, 8

### **Jump, Jive, and Wail—Swing 101**, Nathalie Velasquez

*Learn the basics to East Coast Swing and Jive ballroom dances. No experience or partners needed!*

Offered in Session 5

## Workshop Session 8 2:30-3:45

### **Room Workshop Name**

#### **South Building**

150	Theatre of the oppressed for Social Change
153	<i>A Chorus Line!</i> "One" Acting and Choreography
154	Breath of Life
157	<b>Stories That Soar! High: Devised Theatre for Social Impact- Teachers Only</b>
158	Actions Speak Louder
159	Stage Rigging
160	Shake It Off: Latin Ballroom
162	<i>A Chorus Line!</i> "One" Vocals
163	Getting' Down with Shakespeare
164	Emotional Freedom Session
165	The AdvCATe in the Hat
166	Improv with NAughty Bits
167	Imagination and the Three Centers Meet: The Michael Chekhov Acting Technique

#### **North Building**

121A	Taking the Mystery Out of Auditioning
121B	Basic Stage Make-up and Special Effects
122A	Preparing for the College Musical Theatre Auditions
122B	Making the Most of Your Tech Budget
123	Nail Your Musical Theatre Audition

# Workshop Descriptions

## ACTING: AUDITIONING

### **Taking the Mystery Out of Auditioning**, Addy Green, Relativity School

*We will clearly identify the differences between acting for film and acting for the stage and give actors pointers for how to confidently execute both.*

Offered in Sessions 1, 2, 5, 6, 8

### **How-To's of Hollywood Auditions**, Angela Scates

*Learn how to make strong choices in a cold-reading for film or TV: How do you walk into a room with confidence and present your best character?*

Offered in Sessions 1, 2

### **Booking the Room: Secrets to Auditioning Well**, Michael Kary, Grand Canyon University

*Audition well and walk away happy. Does it sound too good to be true? Auditioning is a skill, and with some technique, and a shift in perspective, you can make sure each audition is a success.*

Offered in Session 6

## ACTING: REHEARSAL & SCENE WORK

### **Theatre of the Oppressed: Techniques for Rehearsal**, Christina Marin

*Theatre of the Oppressed techniques can help us develop characters, work on the blocking of scenes, and dig deeper into the conflicts presented in the script by the playwright. This workshop will take participants through several games and exercises designed to be used when we are starting rehearsal of scripted plays.*

Offered in Sessions 1, 7

### **Scene Study Hollywood Style**, Brynn Lucas

*This scene study gives actors the chance to work on emotions and deliver powerful performances with subtle nuances and honesty. Actors will be paired up and given material, so please BE ON TIME. After a brief rehearsal, actors will be adjusted and given direction.*

Offered in Session 4

### **Making Your Monologue HOT!**, Elaine Bromka

*Is your monologue as good as it could be? Get individual coaching from a working NYC pro to uncover the triggers moments that make your monologue electric. Bring memorized material to uncover acting choices.*

Offered in Sessions

## MUSICAL THEATRE, Cont.

### **So You Want to Be in Your School Musical**, Christine Powel

*This workshop has the process of auditioning, a mini-voice lesson, learning a song and dance, and putting it all together.*

Offered in Sessions 1, 4, 5, 6

### **Nail Your Musical Theatre Audition**, Jeff Guilfoyle

*This workshop is structured to help you land the role in your musical. Learn how to act and sing in a way that makes you stand out! If you have sheet music, bring it—this is a participatory workshop and an accompanist will be provided!*

Offered in Sessions 1, 2, 7, 8

### **Putting the Song Together!**, Monte Ralstin

*Learn the process of picking a song, learning the song, rehearsing the song, and working towards an audition. You will learn vocal technique, how to break down a song, lyric work, and applying acting to the song.*

Offered in Session 5

### **Acting for Singers: What's Behind That Song?**, Elaine Bromka

*How can you create maximum impact for your I.E.? Bring a song or part of a song, and make it land more vividly by exploring the impulses behind the words. Discover with coaching from a N.Y. veteran actress what the song is really about in a way that's uniquely yours!*

Offered in Sessions

## FILM & TELEVISION

### **Working in Film**, Brynn Lucas

*Learn essential tips all actors need to know about working and living in Los Angeles' entertainment industry.*

Offered in Session 2

### **Acting on Camera: How do YOU come across?**, Elaine Bromka

*With one-on-one coaching from a working N.Y. pro, explore your persona on camera—discover nuances of intention, body language, voice, even the colors you wear. Invaluable for both students and teachers.*

Offered in Sessions 1, 2

# Workshop Descriptions

## MUSICAL THEATRE

### **Preparing for College Musical Theatre Auditions**, Brian DeMaris

*This workshop presents a look at various competitive musical theatre programs (BFA, BM, BA), comparing curricula and audition requirements, and talks about application and audition expectations for musical theatre programs.*

Offered in Session 1, 8

### **Broadway Without the Belting**, Pete Wilson

*Want to be heard from the stage to the balcony? But do you know that “belting” is bad for your voice? How can you get the sound without destroying your pipes? Come learn some techniques to sing Broadway without belting! Bring some music and you can participate like a master class!*

Offered in Sessions 3, 5

### **Musical Theatre and Theory for “Dummies,”** Cynthia Calhoun

*Understanding how music works is vital to the actor. This workshop for beginning singers will examine how music works: how it is put together, how to read it, and how to put it onstage. Actors will learn rhythm, basic note and chord reading, and sight-singing, and put it all together for an ensemble presentation by the end of the session.*

Offered in Sessions 3, 5

### **College Audition Prep**, Chandra Lee Schwartz, *Wicked* star

*Chandra Lee Schwartz teaches Audition Prep at AMDA and will cover everything about your upcoming college audition and answer any questions you may have about the audition process! Learn how to walk into the audition room with confidence, how to find the perfect cut of your song, how to connect honestly and emotionally with your pieces, and most importantly how to make your audition totally unique to you. Attendees should bring a song or monologue they are working on.*

Offered in Session 5

### **Keeping it Real: Acting for Musical Theatre**, Alanna Kalbfliesch

*This workshop will discuss ways to say and do totally ridiculous things (like spontaneously bursting in to song!) with sincerity, authenticity, and mad skill. We will go over character development, intention, and how to “stay in the moment.”*

Offered in Sessions 1, 2

### **A Chorus Line! “One” Vocals**, Chase Moore

*During this workshop we will teach the vocals to the riveting finale of the hit Broadway show A Chorus Line! Also, attendees will learn how to properly warm-up their voices and to present proper vocal technique on stage.*

Offered in Sessions 7, 8

## ACTING: VOICE & BODY

### **Creative Characterization**, Wil Kilroy

*Participants will be given a variety of techniques, based on the work of Michael Chekhov, to create unique and expressive characters via exercises and improve. Come dressed to move!*

Offered in Sessions 1, 2, 5, 6

### **Actions Speak Louder**, Kathleen M. McGeever, NAU Dept. of Theatre

*This is a hands-on workshop developing playable objectives and action.*

Offered in Sessions 6, 8

### **Strong Voices, Powerful Acting**, Peter Wilson

*Have you ever wondered why some great actors can deliver dialogue with power to be heard through the whole theater? What technique can be used to speak to the back row as powerfully as the front? Bring your favorite monologue or two-actor scene and learn the skills to keep the strength in your voice.*

Offered in Sessions 4, 6

### **Living in the Moment**, Dion Graham

*This workshop focuses on learning to use oneself to bring your work to full, rich life. Bring prepared scenes and monologues. Come prepared to work and have fun!*

Offered in Sessions 1, 2, 4, 5, 6,

### **Imagination and the Three Centers: Meet The Michael Chekhov Acting Technique**, Rebecca Joy Rich

*The Michael Chekhov technique is a psycho-physical technique that engages both the body and the mind in developing character through imagination and movement. The Three Centers (thinking, feeling, and willing) can be imaginatively engaged to inform and develop character choices.*

Offered in Sessions 1, 8

### **The Actors Work: Exploring the “Three Realms,”** David Yarnelle

*Sample three critical areas of focus involved in the developing work of actors. Practice and explore various methods to increase focus, imagination, visualization, collaboration, creativity, and quality of work with other actors.*

Offered in Sessions 5, 7

### **Acting: The Active Process**, Tom McNally

*An Arizona Thespian favorite: And active, hands-on, lively, participatory workshop about all the steps of acting with an emphasis on character.*

Offered in Sessions 6

### **Life in the Biz**, Dion Graham

*Wonder what working and creating a life in “the business” is like? Come talk with professional actor Dion Graham and ask all your questions.*

Offered in Sessions 3, 7

# Workshop Descriptions

## ACTING: IMPROV

### **Improv: Characters and Relationships**, Matthew Huss

*In this workshop we will work on making better character choices. We will also look at the importance of relationships in improv and look at playing them to make our scenes deeper and better.*

Offered in Session 1

### **Improv: Playing the Environment**, Matthew Huss

*In this workshop actors will work on showing and using the environment, looking at how to bring an added depth to improv scenes by giving full context for an audience.*

Offered in Session 2

### **Improv: Longform**, Matthew Huss

*Learn some of the basics of longform improv. This is recommend for advanced improv students.*

Offered in Sessions 4, 6

### **Improv: Finding the Game**, Matthew Huss

*In this workshop we will discuss the art of finding and then playing "the game" in an improv scene. We will also look at the techniques to heighten the game once it is found.*

Offered in Session 5

### **IMPROV: Start Strong Scenes!**, Dorian Lenz

*Take your comedy to the next level. Learn tips and tricks to start great improv scenes!*

Offered in Sessions 5, 6

### **Competitive Improv: Why It's NOT a Contest**, Dorian Lenz

*National Comedy Theatre Teaches the art of competitive comedy, and how it's about fun and team work and has nothing to do with competition.*

Offered in Sessions 3, 4

### **Improv with NAUGHTY BITS!**, Hadley Singer

*Come learn the basics of improve with NAU's premier improve troupe, focusing on the foundations of base reality, finding game, and committing to strong characters.*

Offered in Sessions 1, 3, 4, 8

### **Group Improv Games**, Joseph Whelan

*Come and learn about and participate in a variety of improv activities perfect for newcomers and veterans alike.*

Offered in Sessions 5, 6, 7

## IMPROV, Cont.

### **The Power of YES!**, Michael Bahr

*Exploring the immense power of saying "Yes, and...", this workshop (designed for all levels of improv actors, explores the basics of improv comedy.*

Offered in Sessions 2, 3

## ACTING: CREATIVITY

### **Picture THIS with the Arizona Theatre Company**, Holly Garner

*Exploring visual art, music, and performance, students will learn to use interdisciplinary art to harness creativity and create original content.*

Offered in Sessions 3, 4

### **MyStory with Arizona Theatre Company**, Jasmine Roth

*Everyone has a story to tell, but we don't always know how to tell it. This workshop will dive into the world of devising in an accessible way. Through activities focused on stirring up creativity and collaboration, the students will create a short original piece, and learn the skills to craft new work outside of this workshop.*

Offered in Session 1

### **Objects Abound! Exploring the World of Object Puppetry**, Craig Kosnik

*Come and join the fun in exploring the world of objects puppetry! We will learn the basic principles of how to work with objects to create characters and scenes. Bring a willingness to play and improvise.*

Offered in Session 2

### **Gettin' Down with Shakespeare**, Michael Bahr

*A series of exciting and engaging activities and games to help you ground your work when performing Shakespeare.*

Offered in Sessions 4, 8

### **Performetry: The Fusion of Spoken Word Poetry and Theatrical Performance**, Caress Russell

*Attendees will discover the poet inside themselves as we explore the creation and execution of poetry on stage. Through mini performance activities we will begin to understand which type of poems are best for performance.*

Offered in Session 5

### **Emotion Freedom Session**, Brynn Lucas

*Using emotional improv, actors will reach deep within themselves and discover emotional freedoms and availabilities, while breaking down walls that keep certain emotions unavailable to the actor. NOTE: This class is very emotional physical. It is imperative that we all treat this workshop as an extremely safe place for the artist. Please have an open mind and be willing to go on the journey.*

Offered in Sessions 6, 8