

# Arizona Thespians Main Stage Adjudication

2017-2018 school year

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Below are important changes to the main stage adjudication program for the 2017-18 school year. Read **entirely** to be fully informed.

1. **Submission requirement** - Any troupe wishing to be considered for Az Thespians main stage must submit their application by October 13, 2017. *No late entries will be considered.*

- a. \$50.00 Application Fee (non refundable)
- b. \$150 Adjudication fee. (non refundable)
- c. The full payment (as noted above) must be received before Festival

3. **Adjudication forms** -

- a. Main stage adjudication forms are google docs. See below of sample of Form.
- b. Form will include an item-by-item point system, similar to the NIES rubrics  
(4=Superior, 3=Excellent, 2=Good, 1=Poor)
  - Technical Theatre
  - Characterization
  - Ensemble
  - Musical (is applicable)
  - Interpretations
  - Blocking
  - Overall Effect of the Production

4. **Adjudicator restrictions** -

- a. Judges can not judge a school they attended or taught at.
- b. Refrain from speaking to judges
- c. Have two tickets available each night of the performance for the adjudicators.
  - i. You will not be told what night they are attending.

5. **Selection rotation** -

- a. Schools/directors will not be eligible for a main stage performance slot 2 years in a row.

6. **Consistency in performance** - Similar to NIES, the show that has been awarded a mainstage slot must be substantially the same as presented originally. Examples include:

- a. If the original show had live musicians, the main stage show must bring live musicians.
- b. If the full show was selected, a concert version cannot be substituted.
- c. If there are any changes to casting (emergency or otherwise), it must be submitted and approved by the main stage adjudication committee prior to the event.
- d. The same performance you did for the public needs to be performed at festival for both shows. If the performance changes at festival from the original performance/judging reviews or deem it inappropriate or unsafe, Arizona Thespians have the right execute your performance.

7. **Content-** The Arizona State Thespian Board recognizes there is a wide variation in the “contemporary community standards” among the public, charter, and private high schools in the state. Thus, the following policy will govern **all** performances at the annual Arizona Thespian Conference, as well as the regional acting festivals which are sponsored by the above Board.

No performance will be allowed (full length, one act, or individual event) which is prohibited, or not protected by the First Amendment – i.e. “Unprotected speech.” A condensed definition of “unprotected speech” follows:

- 1) Material that has content that is “obscene as to minors, “ (under the age of 18). This is defined as follows:
  - a) Where the average person, applying contemporary community standards, would find that the performance and/or production, taken as a whole, appeals to a minor’s prurient interest.
  - b) Where the performance and/or production depicts or describes in a patently offensive way, sexual conduct such as actual or simulated sexual intercourse (normal or deviate), masturbation, excretory functions, and actual lewd exhibition of genitalia; and
  - c) where the performance and/or production, taken as a whole, lacks serious literary, artistic, political, or scientific value.
- 2) Material that has content that is “defamatory,” – defined as the depiction of false unprivileged communication about an individual which injures that person’s reputation in the community or good name.
- 3) Material that has content that will cause “a material and substantial disruption of school activities,” - defined as student rioting; unlawful seizures or destruction of property; widespread shouting or boisterous conduct; school boycotts, etc.
- 4) Material that infringes on “separation of church and state.” Under this doctrine certain religious activities, such as proselytizing, have been held to be unconstitutional if conducted within the context of a school-sponsored activity.

8. Awards –

- a. Selected schools provided a recognition plaque from Az Thespians.

If selected...

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**1. You are responsible for loading and striking your own set-**

- a. Your allocated time starts at the time assigned to you on the schedule.
- b. House lights will turn on and your performance will be stopped
- c. -2 hours for mainstage
- d. -2.5 hours for musical

**2. Set up and strike-**

- A 2.5 hours for setup (you will be assigned a time)
- B. 1 hour to strike. (get set and supplies offstage)
- C. Sponsors are required to be present at setup and strike.
- D. Any overage of time will result in additional fees.

Possible load in times: Example times

Friday Performance

- Friday @10:15am (mtg with staff)
- Friday @10:30-1:00pm Load in
- Friday @pm Strike

Saturday performance:

- Friday @ 9:15pm (mtg with staff)
- Friday @9:30-11:00pm Load in
- Saturday @7:00-8:00 am Load in
- Saturday @ 30 mins to get off stage

**3. There is not a fly loft. -**

- a. The curtains can be raised only 3-4 feet off the ground. This means scenery cannot be hung and flown.
- b. You and/or students are not allowed to run the counterweight system at all.

**4. Stage -**

- a. No one is allowed to jump off the stage, use the stairs.
- b. Absolutely no food or drinks on the stage. Water is allowed as long as it has a lid.
- c. There is no screwing into the stage at all.
- d. You **CANNOT** paint on the stage.
- e. You **CANNOT** screw anything into the stage.
- f. No Open Flame at all. Failure to follow this rule could result in troupe disciplinary action with AZ Thespians and the City of Phoenix.
- g. Change to the general light plot is not allowed. There are specials for that purpose but there are only a few so, plan accordingly. There very well could be differences from the show that was on your home stage then your show at the Convention Center.

**5. Scenery-**

- a. All scenery and props must be no wider than 8ft. The doors into the stage are standard double doors.

**6. Sponsor-**

- a. Sponsors are to present at Load in and Strike
- b. All troupe directors will need to remain backstage during their assigned performance.

**1. Stage Specks-**

- a. Proscenium Opening - 70 feet wide by 28 feet high
- b. Act curtain, 6 legsets, 9 borders, 3 travelers, cyc, and 5 electrics.
- c. There is no apron on this stage.
- d. The first traveler upstage of the Act Curtain will serve as our Act Curtain (grand drape). This way you are able to have an apron and announcements can take place before your performance.
- e. Working depth to Cyc - 55 feet

**2. Booth-**

- a. The sound console is a Yamaha PM 4000-40. It's big with lots of knobs, just warn your kids not to be intimidated and there is someone there to help.
- b. Only CD, computer or MP3 for your sound effects and music.
- c. There will be ten wireless lavs available as well. You are welcome to bring your own.

**3. Dressing Rooms-**

- a. There are dressing rooms and restrooms available for your use.
- b. You are responsible for clean up in those spaces.

**4. Loading Dock-**

- a. You may not leave your vehicle parked in the loading dock.
- b. Make arrangements ahead of time for parking vehicles and large trailers.

**5. Crew-**

- a. Students are allowed to run the sound and light consoles under the supervision of the in-house operators (AV Concepts).
- b. Introduction of the staff will happen during the load in meeting.
- c. Please be aware that any kind of disrespect or inability to follow the rules could result in your school being asked to leave. We don't want that to happen.

**Other:**

- Arizona Thespians, AV Concepts and the Phoenix Convention Center are not responsible for any damage of any of your equipment or scenic elements.
- You are not allowed to contact the venue or AV Concepts for questions; you are to ask the Mainstage coordinators through AZ thespians.
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