

COSTUME: QUICK CHANGE

COSTUME QUICK CHANGE HAS BECOME A 3 TEAM MEMBER EVENT.

The team will supply one “Actor” and 2 Wardrobe Dressers for the event.

The 2 Wardrobe Dressers are encouraged to rehearse with the “ACTOR” prior to attending THESCON.
You will be assessed according to your SPEED and ACCURACY of the change-over.

FIRST ATTEMPT-

The “ACTOR” will be wearing the Scene 1 costume and standing in the ONSTAGE square.

The Dressers have **60 seconds** to PRESET the Scene 2 costume in the OFFSTAGE square.

The ‘ACTOR” steps into the OFFSTAGE square. **TIME STARTS.**

Dressers change the “ACTOR” to the Scene 2 costume.

The “ACTOR” returns to the ONSTAGE square when the costume change is completed and **TIME STOPS.**

The team has **90 seconds** to reset the OFFSTAGE Scene 1 costume for their second attempt.

The judge will be assessing the penalties (if any) during this time.

SECOND ATTEMPT-

After the **60 second** reset, the “ACTOR” steps from the ONSTAGE square to the OFFSTAGE square.

TIME STARTS.

When the change-over is complete the “ACTOR” steps into the ONSTAGE Square and **TIME STOPS.**

The Judge assesses the penalties (if any) and the “ACTOR” removes Scene 1 costume.

THE COMPLETED TEAM MUST RESET THE COSTUMES FOR THE NEXT TEAM’S ATTEMPT.



Scene 1 Costume (PICTURE MISSING SKIRT)

Women’s Costume consists of Hat, Blouse,
Skirt (not pictured), Fake Fur Coat and Shoes.



Scene 2 Costume

Men’s Costume consists of Hat,
Shirt, Pants, Coat and Shoes.

COSTUME: QUICK CHANGE

Costume Quick Change Penalties

Specific scene items/clothes not properly <u>PLACED*</u> on actor-JUDGE assesses correct placement during 60 second changeover.	20 seconds each
Garment <u>missing</u> from onstage costume	60 sec. each
Missing accessories	10 sec. each
Rude treatment of actor	30 seconds
<u>Dropping</u> any costume pieces on the ground	20 sec. each
Unnecessary noise backstage; yelling, loud instructions	5 seconds
Blatant disregard for the rules	2 minutes
MAXIMUM TIME	3 Minutes

- DEFINITION: “Costume not properly PLACED on the Actor”: The Actor has the garment or accessories on their person but it has not been finished. IE- Shirt is on but ALL the buttons have not been buttoned; Jacket is on but the collar is pointing up: Shoes are on wrong feet; Jacket is not buttoned...Costume is NOT finished when actor steps into ONSTAGE square.

STAGECRAFT, 50.0500.20 ARIZONA CTE PROGRAM TECHNICAL STANDARDS

The Arizona Career and Technical Education Quality Commission, the validating entity for the Arizona Skills Standards Assessment System, endorsed these standards on January 25, 2018

STANDARD 1.0 RECOGNIZE STAGECRAFT FUNDAMENTALS THAT MAKE A PRODUCTION SUCCESSFUL

- 1.1 Identify the technical aspects of theatrical production
- 1.3 Identify the technical roles and their responsibilities to the production process

STANDARD 3.0 DEMONSTRATE BASIC PRODUCTION TECHNIQUES RELATIVE TO COSTUMES

- 3.1 Practice shop and safety protocols as they apply to fitting and adjusting
- 3.6 Organize quick changes, costume repairs, and general maintenance through the run of a show

STANDARD 10.0 PERFORM TASKS NECESSARY TO SUPPORT THE PRODUCTION

- 10.1 Demonstrate stage safety protocols
- 10.4 Establish and use proper backstage decorum
- 10.5 Implement the care and upkeep of the performance space and work areas