

# Arizona Junior Thespian Individual Events

- Individual Events (IE) is an opportunity for students to demonstrate their performance abilities by performing a monologue or duo scene and get feedback from adjudicators
- All entrants must bring in three copies of their ballots with the top filled out for the adjudicators (name, selection etc.) Ballots are located on the Junior Thespian Festival page at [www.arizonathespians.com](http://www.arizonathespians.com)
- Students may enter only one IE.
- All performances must have permission to perform.
- Specific to musical IEs

- Performers must use pre-recorded, non-vocal musical accompaniment. (back up vocals is not allowed)
- No acapella is permitted.
- Performers **NEED** to bring their own CD/MP3 player.
- A CD/MP3 player will **NOT** be provided.
- Students are allowed to test their music **BEFORE** they slate.

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## **BELOW ARE THE RULES FOR MONOLOGUES AND DUET ACTING.**

### **MONOLOGUE:**

Students may enter one monologue not to exceed three minutes.

Begin with an introduction of their name, time begins after introduction.

#### Clothing and props

- Dress should be school appropriate and should allow easy movement for the actor.
- Monologue should reflect an important moment in the play
- Props (including hand props), costumes, or theatrical make up are not allowed.
- One chair may be used.

Monologue skills measured are:

- Ability to create a believable character
- Use of focus and concentration
- Integration of voice, body and movement

Appropriate material:

- Selection should reflect an important moment in the play.
- Material should be appropriate for junior high age group.

### **DUET ACTING:**

Students may enter one duet acting scene not to exceed four minutes.

Begin with an introduction of their name, time begins after introduction.

Duo Acting skills measured are:

- Ability to create believable characters
- Use of Focus and concentration
- Integration of voice, body and movement

Clothing and props

- Dress should be school appropriate and should allow easy movement for the actor.
- Props (including hand props), costumes, or theatrical make up are **not allowed**.
- Two chairs may be used.

Appropriate material:

- Each participant must be actively involved in the scene.
- Material should be appropriate for junior high age group.

### **SOLO MUSICAL**

Students may enter one solo musical performance not to exceed four minutes.

Begin with an introduction of their name, time begins after introduction.

Solo Musical skills measured are:

- Ability to create believable characters
- Singing technique and expression
- Use of focus and concentration
- Integration of voice, body and movement

Clothing and props

- Dress should be school appropriate and should allow easy movement for the actor.
- Monologue should reflect an important moment in the play
- Props (including hand props), costumes, or theatrical make up are not allowed.
- One chair may be used.

Appropriate material:

- Selection should reflect an important moment in the play.
- Material should be appropriate for junior high age group.

### **DUET MUSICAL:**

Students may enter one duet musical scene not to exceed four minutes.

Begin with an introduction of their name, time begins after introduction.

Duo Acting skills measured are:

- Ability to create believable characters
- Singing technique and expression
- Use of Focus and concentration
- Integration of voice, body and movement

Clothing and props

- Dress should be school appropriate and should allow easy movement for the actor.

- Props (including hand props), costumes, or theatrical make up are **not allowed**.
- Two chairs may be used.

Appropriate material:

- Each participant must be actively involved in the scene and have fairly equal singing parts.
- Material should be appropriate for junior high age group.