

# ARIZONA THESPIAN SOCIETY

## ONE ACT PLAY – JUDGE’S BALLOT

Troupe Number \_\_\_\_\_ Play Title \_\_\_\_\_ Time \_\_\_\_\_

**Judge:** Award points based on the following objectives. Please provide comments and reasoning for your decision on the back of this page. **Point Guideline:** 5 – Superior; 4 – Excellent; 3 – Good; 2 – Fair

OBJECTIVE	DESCRIPTION	SCORE
1. VOCAL INTERPRETATION:	How well did the actors use their voices to convey character and meaning? How well did the actors use projection, pacing, articulation, and inflection?	
2. INDIVIDUAL CHARACTERIZATION:	How well did the actors utilize complete physical, vocal, and mental commitment to the characters? How believable were they in the context of the play?	
3. MOVEMENT/BLOCKING:	How well did the movements and blocking of the actors tell the story? How appropriate was the blocking?	
4. ENSEMBLE:	How cohesive were the actors as a single ensemble? How well did the ensemble communicate adequate rehearsal, cooperation, and understanding? How effectively did the actors create a sense of unity for the play?	
5. MOTIVATION and RESPONSE:	How logical and effective was the business of the play? How naturally did the actors react to each other and the content of the play? How well did the actors utilize emotional transitions and reactions?	
6. TIMING and PACING	How well did the actors pick up cues? How well did the movements, reactions, and interactions of the actors contribute to the pacing?	
7. COSTUMES	How appropriate were the costumes to the story? How well did they convey mood, characters, and purpose? If there were limited costumes, how well did that choice contribute to the meaning of the play? (Please keep in mind when rating this category limited costuming can at times be appropriate to certain one acts.)	
8. SOUND	How well did the sound effects enhance the play? Were they appropriate to the production? If there were limited sound effects, how well did that choice contribute to the meaning of the play? (Please keep in mind when rating this category that no or limited sound effects can at times be appropriate to certain one acts.)	
9. SCENERY and PROPS	How effectively did the scenery and props contribute to the production? (all pieces must fit through a door and be carried by no more than two people.) (Please keep in mind when rating this category that no or limited scenery or props can at times be appropriate to certain one acts.)	
10. OVERALL EFFECT and CONCEPT	How effective a piece of theatre is the play? How much did it impact the audience? How well did all of the elements come together?	

Superior=50-42 pts. Excellent=41-33 pts. Good=32-28 pts

**Total Score:** \_\_\_\_\_/50

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**Comments/Score Feedback:**

Judge's Signature: \_\_\_\_\_