



ARIZONA THESPIANSSM

**AN EDUCATIONAL THEATRE
ASSOCIATION AFFILIATE**

Who Are You?

State Thespian Festival
November 15th & 16th, 2019

Festival Schedule

Friday

9:00 am - 12:30 pm	Registration	SB 160
9:30 - 10:45 am	Session 1 Workshops	Judges Meeting - NB 124AB Tech Challenge - Hall G South Ballroom
11:00 - 12:00 pm	General Session	
12:00 - 1:30 pm	Lunch - On Own	
12:15 - 1:00 pm	Scholarship Meeting Meet in South Lobby near Alumni Table	Hyatt
1:00 - 2:30 pm	Scholarship Auditions Acting	Hyatt
1:45 - 3:00 pm	Session 2 Workshops Teacher Mandatory Meeting - SB 161	Tech Challenge - Hall G
2:25 - 3:20 pm	Scholarship Auditions Vocal	Hyatt
3:15 - 5:15 pm	Mainstage Group A <i>Trap</i> by Stephen Gregg Presented by Empire High School Troupe 7057	Directed by Richard Gremel
3:15 - 4:30 pm	Session 3 Workshops Playworks Playwrights Meeting - NB	Tech Challenge - Hall G One Acts - North Building
3:25 - 4:20 pm	Scholarship Auditions Acting	Hyatt
4:25 - 5:20 pm	Scholarship Auditions Technical	Hyatt
4:30 - 5:00 pm	Exhibitor Hall Door Prizes!	
5:00 - 6:30 pm	Dinner - On Own	
6:45 - 8:00 pm	Session 4 Workshops One Acts - North Building	Tech Challenge - Hall G Playworks Auditions - NB
8:00 - 10:00 pm	Evening Events Dance - Hall G Open Mic	Improv Tournament Face On Challenge

Saturday

8:30 - 9:30 am	General Session Judges Meeting (for those who did not attend Friday) - NB 124AB	South Ballroom
9:45 - 11:45 am	Mainstage Group B <i>Trap</i> by Stephen Gregg Presented by Empire High School Troupe 7057	Directed by Richard Gremel
9:45 - 11:00 am	Session 5 Workshops One Acts - North Building	Tech Challenge - Hall G Playworks Rehearsal - NB
11:00 - 11:45 am	Exhibitor Hall Door Prizes, Teacher Drawing	
11:45 - 1:00 pm	Lunch Provided in Registration Fee - Pick up 2nd Level of Collier Center	
1:15 - 2:30 pm	Session 6 Workshops One Acts - North Building	Tech Challenge - Hall G Playworks Rehearsal - NB
2:45 - 4:00 pm	Session 7 Workshops One Acts - North Building	Playworks Final Reading - South Ballroom
4:15 - 5:30 pm	Closing Ceremonies	South Ballroom

All general sessions and mainstage performances are **MANDATORY** if a student is not directly involved in a scholarship or tech challenge session.

Thank you for supporting your fellow Thespians!

Friday Workshops

Session 1: 9:30–10:45 am

Acting Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Putting It In Your Body: Character and Strong Physical Choices	It's easy to understand how to play a character in our brain-but how do we make it work physically and vocally, and in a way that makes our performance the best it can be? How can we sustain a physical character for an entire performance? This improvisational, physical and movement based workshop explores these very ideas in a hands on, playful but focused manner! Come learn how to take your ideas into the physical in clear, creative ways!	Dr. Dale J Young	Yes	152 SB
Acting Fun & Games-Imagination, Ensemble and Character Tools	Imagination, Ensemble and Character Tools: We will learn acting technique (Michael Chekhov based), build ensemble and individual characters through imagination games and exercises, using both mind and body. Super fun stuff! The Michael Chekhov Technique is a psycho-physical technique that engages both the body and the mind in developing character through imagination and movement. The workshop is open to any level of experience, from young student to seasoned educator. A short bit of memorized text (From a monologue, or a poem, or almost any few sentences +) are helpful in applying the technique, but not required. Bare feet, socks or soft-soled shoes and clothing that gives on the ability to move are preferred (but not required).	Rebecca Rich Joy	Yes	159 SB
Physicalize Your Character	Utilizing the acting techniques of Michael Chekhov, this very active workshop will let you explore how to create a dynamic character and then guide you with improvisation to bring that character to life.	Wil Kilroy	Yes	163 SB
Through The Directors Eyes- How to Ace Your College Audition	This class will give you the tools you need to get that call back and or ace that college audition. This workshop will help you learn what directors are looking for. Please prepare a monologue that is memorized and able to workshop!	Sean Samuels	Yes	167 SB
Taking the Mystery Out of Auditioning	Since Relativity school offers Acting for Film and TV, we are "taking the mystery" out of Film and TV Auditions. Clearly identify the differences between auditioning for theatre and film/TV/ commercials. We will talk about the various types of auditions and give pointers on how to properly execute each type. The students will read and we will conduct "mock auditions." We will give redirects until the students have nailed it! After the workshop, students will confidently be able to enter any audition scenario and be able to understand the terminology, be relaxed, and nail the audition!	Addy Greem	Yes	161 SB

Musical Theatre, Movement and Dance Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
All That Jazz: Musical Theatre Jazz Class	Brush up on your turns and leaps technique and learn a classic jazz routine! All levels are welcome to this jazz class!	Nathalie Velazquez	Yes	153 SB
The Sonnet Man: Hip Hop Shakespeare Writing Workshop	Students will be introduced to Shakespeare's sonnets in a modern way: through hip-hop. We will study the structure and makeup of a Shakespearean sonnet: their own. The workshop will conclude with a presentation by the students.	Devon Glover	Yes	121C NB
Broadway Boot Camp	Work with Broadway Teaching artist from The Open Jar Institute and learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a Broadway show. All Levels welcome.	James Gray	Yes	155 SB
Mean Girls: Musical Theatre Dance!	Come join us in this fun musical theatre dance workshop. We will start with a quick warm-up and then learn choreography in the style of MEAN GIRLS. Character work and style will be emphasized. Be ready to work hard and have fun. Wear comfortable clothes you can move in. For all levels. On Wednesdays we wear Pink & at the Thespian Festival, we Dance!	Christie Kerr	No	150 SB
No Fear Ballroom: Merengue!	Let's learn some basic Merengue steps. It's a social dance, so be prepared to dance with someone. Bring someone, or meet someone new!	Paul Mockovak	No	156 SB
So You Want to be in Your High School Musical	Audition Preparation: Singing, Dancing, Acting and putting it all together. Be prepared to move and have fun.	Christine Powell	Yes	157 SB

Technical Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Light and Sound Lab	Hosted by Mike Riordan of Sound Image, this is an opportunity to get hands on as well as ask questions. This will not be a formal presentation based workshop, rather it is free form with one on one opportunities to answer questions or gain deeper understanding of the equipment and technologies used in technical production. Come check out some different gear as well as some of your favorites, ask questions of experienced industry professionals on any topic from how to's, to help with career path and tips for working in the industry.	Mike Riordan	Yes	158 SB
Costume Design Crash Course	Learn about the fundamentals of costume design. Leave with everything you need to know.	Woodard and Lux	Yes	222C NB
Special Effects Makeup for the Stage	Come discover the newest makeup products to give you the best special effects on stage. We'll look at blood products, latex, flesh gel, collodion, and more. The instructor will demonstrate on audience members and share his experience working with these products in shows and answer questions about your productions and characters. For students and teacher: all levels.	Alan Ostrander	Yes	162 SB
Fundamentals of Stage Wiring and Practicals	At some point in time every technician will need to wire an electric circuit to create a stage effect. Learn some of the practical aspects of electricity so that when the time comes you can do it safely and efficiently.	Brian Swanson	Yes	121B NB

Miscellaneous Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Theatre Games	Come learn new theatre games and try them out!	Lawson and Luxe	Yes	154 SB
Inspiration Workshop	In this interactive workshop we will discover, explore, and share our own curiosities. Through movement, writing, and play, we will discover ways to awaken our inspirations.	Thomas Schulteis	No	166 SB
Intro to Playwriting	If you have ever wanted to write a play or been curious about it, now is your time to learn! Come explore with us the action model and other great tools to become a playwright!	Wilkerson and Villareal	Yes	121A NB
Breath of Life	60 minute workshop, round table style with the stage/ platform in the front of the class.	Tony Mosley	Yes	121AB NB

Teacher Only Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Stage Combat for Teachers	Ever need to direct a fall or a slap in a show? This workshop is for teachers that want to know some basics of directing some stage combat moves.	Andrea Robertson	Yes	151 SB
The Role of Advocacy: Playing the Role of the Change Agent	Learn how to meaningfully engage with the numerous opportunities the Every Student Succeeds Act (ESSA) offers our Theatre programs. Discover how you can leverage your voice and access funds through the various Title areas (Title I, II, III, IV-A) and how your drama program might be identified as THE SOLUTION for any number of identified school or district needs. Transform into a contributing member of your community and advocate for access, funding, and resources required for a high quality Arts Education for ALL students.	Dustin Loehr	Yes	165 SB
Money Money Money: Grant Writing and Fundraising for Your Troupe	In this workshop for educators and troupe leaders, Arizona Theatre Company Institutional Giving Coordinator Cameron Abaroa discusses how you can utilize grants to help fund your troupes activities among other fundraising techniques such as sponsorships and shared profits.	Cameron Abaroa	Yes	222A NB

Session 2: 1:45 - 3:00 pm

Acting Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Improvisation!	Great techniques and games to improve your improv skills.	Jacob Bercovich	Yes	150 SB
Improv with Genre & Style	Improvise Shakespeare, Film Noir, Horror, Fantasy, and any other genre or style the audience can throw at you with these fun lessons.	Lenz, Huss and Huss	Yes	154 SB
Prepping for Your Audition	This workshop will help you prepare for future auditions and help you master the monologues. Short monologues will be provided.	Bergeson, Coburn-Amadio, and Beckwith	No	163 SB
The How-To's of Commercial Auditions!	Learn how to make strong choices, listen carefully and fill out your character as honestly as possible in this Commercial audition workshop. This class will clarify different types of Hollywood auditions, teach you how to brand yourself, and break down commercial copy. It will be upbeat, fun, and get you acting chops ready for the world of commercial auditions.	Angela Scates	Yes	223 NB

Musical Theatre, Movement and Dance Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Song Interpretation in Musical Theatre: Make Your Song Soar!	The student will confidently be able to enter any audition scenario and be able to understand the terminology, be relaxed, and nail the audition.	Jody Burns	Yes	151 SB
Hip-Hop Theatre: Finding Your Voice Through Verse	Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short plays through verse and creative writing, which will be performed.	Devon Glover	Yes	121C NB
Broadway Boot Camp	Work with Broadway Teaching artist from The Open Jar Institute and learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a Broadway show. All Levels welcome.	James Gray	Yes	155 SB
Musical Theatre Exploration Clinic	Musice, Movement, and Storytelling come together in this fun, focused clinic. Thomas will work with students with the goal of emphasizing individual strengths and talents.	Thomas Schultthesis	No	166 SB
Tap—the Actor's Secret Weapon	Join Arizona Department of Education's Director of Arts Education Dustin Loehr as he teaches participants the foundation of tap dance. Add to your audition arsenal this percussive-style of dance and separate yourself from your peers. Participants will learn the "Shim Sham Shimmy" or the "National Anthem of Tap Dance" and will be that much closer to landing that musical theatre role (a beginner understanding of Tap is helpful for this session).	Dustin Loehr	Yes	157 SB
Jump, Jive and Wail: Swing 101	Learn the basics to East Coast Swing and Jive ballroom dances! No experience or partner needed!	Nathalie Velasquez	Yes	153 SB
Musical Theatre Dance Combinations for Students	The workshop will consist of learning basic Musical Theatre dance combinations and concepts that will help with learning movement in the audition process.	Wendy Ellis	Yes	159 SB
No Fear Ballroom: Merenguel	Let's learn some basic Merengue steps. It's a social dance, so be prepared to dance with someone. Bring someone, or meet someone new!	Paul Mockovak	No	156 SB

Technical Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Light and Sound Lab	Hosted by Mike Riordan of Sound Image, this is an opportunity to get hands on as well as ask questions. This will not be a formal presentation based workshop, rather it is free form with one on one opportunities to answer questions or gain deeper understanding of the equipment and technologies used in technical production. Come check out some different gear as a well as some of your favorites, ask questions of experienced industry professionals on any topic from how to's, to help with career path and tips for working in the industry.	Mike Riordan	Yes	158 SB
Storytelling Through Sound Design	Exploration of Sound as a Storytelling Medium in Plays and Musicals	Daniel Perelstein	Yes	161 SB
Costume Technology of the 21st Century	Examination of the employment of technology used to create fashions and accessories for Theatre, Cosplay, Fashion and Film	Connie Furr	No	222B NB
In Pursuit of Cost-Effective Dynamic Design	We will explore the desire for dynamic set design without exhausting the budget. He will show multiple ways to design on your stage and amplify your school's ability to intensify the drama you produce. Some hands on, Lots of problem solving!	J David Blatt	Yes	222C NB
Lighting 101	Covering everything from the best techniques of lighting fixture placement and use to digital lighting and how to use it based on situation. Review the basics needed to create complex plots and effects.	Jilly Maurer	Yes	164 SB
Costume Design Crash Course	Learn about the fundamentals of costume design. Leave with everything you need to know.	Woodard and Lux	Yes	129AB NB

Miscellaneous Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Life in the Biz	Let's talk about all things related to the life of a professional actor. Actor Dion Graham will be there to answer your questions share his experience. Come and let's talk about it. (latecomers welcome but not much later than 5 minutes late or so)	Dion Graham	Yes	160 SB
Finding the Right Theatre College	We will discuss different degree types, programs, college auditions, and how to find the right college program for each person. We will also learn of different tools and resources to help students get into the theatre college meant for them!	Daneil James Pritt	Yes	121B NB
Playwriting: Accessing the Actor's Voice	Using tools similar to those actors use to discover a character, participants will approach the art of playwriting. By the end of the workshop, Thespians will have a rough draft of a monologue or short scene. Note: Participants will need something to write on/with.	Esther Almazan	No	162 SB
Exploring the 4Cs of 21st Century Learning in the Theatre Classroom	Discover the 4 Cs of 21st Century Learning (Critical Thinking, Communication, Collaboration, and Creativity) through fun theatre exercises with the Arizona Department of Education's Title IV-A Arts Education Specialist, Haley Honeman. Play theatre & acting games that foster these skills in the classroom. Reflect on how your theatre classroom prepares you with these essential skills you need to be successful.	Haley Honeman	Yes	152 SB
Journey From Stage to Screen	In this workshop discover the differences between acting in front of an audience and in front of the camera. Actors must be able to work in both mediums, but most lack any training in the fastest growing areas of our industry. What are an actor's responsibilities on-stage and on-set? How does direction differ? How do you prepare for your scenes without a director? What kinds of choices serve the material in each medium? Take this opportunity to find out about hitting your mark, tracking your continuity, adjusting to your frame, and keeping your performance alive in every take.	Amy Marcus	Yes	165 SB
Breath of Life	60 minute workshop, round table style with the stage/ platform in the front of the class.	Tony Mosley	Yes	121AB NB

Teacher Only Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Mandatory Meeting	Attend this mandatory teacher meeting to learn about the Arizona Thespians and all things Festival.	Jenell Riordan and AZ Thespian Board	Yes	161 SB

Session 3: 3:15–4:30 pm

Acting Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Unarmed Stage Combat	Come explore stage combat basics and learn how to use safe technique for the stage.	Dart and Kenyon	Yes	150 SB
Tik Tok Improv: Your Idea in 15 Seconds	Learn the improv skills you need to communicate your idea in 15 seconds or less.	Lenz, Huss and Huss	Yes	154 SB
Physicalize Your Character	Utilizing the acting techniques of Michael Chekhov, this very active workshop will let you explore how to create a dynamic character and then guide you with improvisation to bring that character to life.	Wil Kilroy	Yes	163 SB
The How-To's of Commercial Auditions!	Learn how to make strong choices, listen carefully and fill out your character as honestly as possible in this Commercial audition workshop. This class will clarify different types of Hollywood auditions, teach you how to brand yourself, and break down commercial copy. It will be upbeat, fun, and get you acting chops ready for the world of commercial auditions.	Angela Scates	Yes	223 NB
Movement in Acting	You like to move it? Come join this movement workshop to learn how to move on stage.	Brittany Dresevic, Carly Durrer	Yes	152 SB
Prepping for Your Audition	This workshop will help you prepare for future auditions and help you master the monologues. Short monologues will be provided.	Bergeson, Clburn-Amadio and Beckwith	No	156 SB

Musical Theatre and Movement Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Song Interpretation in Musical Theatre: Make Your Song Soar!	The student will confidently be able to enter any audition scenario and be able to understand the terminology, be relaxed, and nail the audition.	Jody Burns	Yes	151 SB
The Sonnet Man: Hip Hop Shakespeare Writing Workshop	Students will be introduced to Shakespeare's sonnets in a modern way: through hip-hop. We will study the structure and makeup of a Shakespearean sonnet: their own. The workshop will conclude with a presentation by the students.	Devon Glover	Yes	121C NB
Broadway Boot Camp	Work with Broadway Teaching artist from The Open Jar Institute and learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a Broadway show. All Levels welcome.	James Gray	Yes	155 SB
Shake It Off-Latin Ballroom for Beginners	Your hips won't lie after you learn the basics to Salsa, Cha Cha and Rumba ballroom dances! No experience or partner needed!	Nathalie Velasquez	Yes	153 SB
So You Want to be in Your High School Musical	Audition Preparation: Singing, Dancing, Acting and putting it all together. Be prepared to move and have fun.	Christine Powell	Yes	157 SB

Technical Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Light and Sound Lab	Hosted by Mike Riordan of Sound Image, this is an opportunity to get hands on as well as ask questions. This will not be a formal presentation based workshop, rather it is free form with one on one opportunities to answer questions or gain deeper understanding of the equipment and technologies used in technical production. Come check out some different gear as well as some of your favorites, ask questions of experienced industry professionals on any topic from how to's, to help with career path and tips for working in the industry.	Mike Riordan	Yes	158 SB
Scenic Design Application	Open workshop for students and staff to collaborate with each other in pitching, creating, drawing and presenting unrealized designs for 3 plays and/or musicals preselected/of their choice. Presenter will provide copies of scripts.	Mike Esparza	Yes	222B NB
Intro To Stage Management	Like being behind the scenes? This is your workshop to learn what stage management is all about!	Bella Afronti and Ella Johnson	Yes	222C NB
Audio 101	Introductory class filled with information about analog and digital devices, wireless microphones and sources and consoles. Class to discuss system setup and gain structure to create pleasing audio playback.	Ryan Peavey	Yes	164 SB

Miscellaneous Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Living in the Moment	This workshop focuses on learning how to use oneself to bring your work to full rich life. Bring prepared scenes and monologues. Come prepared to work and have fun! (latecomers okay, but within 5 minutes or so of beginning)	Dion Graham	Yes	160 SB
The Playwriting Workout:2019 Edition	Whether your writing muscles are screaming for more after The Playwriting Workout or you're new to our writing gym, get ready for the Playwriting Workout: 2019 Edition. We'll start by generating fresh play ideas and then write on with a mix of exercises designed to help you push your writing skills even further and develop ideas that you can carry forward on your own.	Jonathan Dorf	Yes	121B NB
Journey From Stage to Screen	In this workshop discover the differences between acting in front of an audience and in front of the camera. Actors must be able to work in both mediums, but most lack any training in the fastest growing areas of our industry. What are an actor's responsibilities on-stage and on-set? How does direction differ? How do you prepare for your scenes without a director? What kinds of choices serve the material in each medium? Take this opportunity to find out about hitting your mark, tracking your continuity, adjusting to your frame, and keeping your performance alive in every take.	Amy Marcus	Yes	165 SB
Breath of Life	60 minute workshop, round table style with the stage/ platform in the front of the class.	Tony Mosley	Yes	121AB NB
Let Me Try That Again	In this workshop we will learn a way to process our perceived failures. We will explore how we can transform our beliefs about challenges into something new and useful, learn from it, create from it, and celebrate it.	Thomas Schultheis	No	166 SB
Beginning Juggling	In this course, you will be taught the art of juggling 3 objects with 2 hands and 1 brain. Once you attain that level, we will add some advances to work on.	Cassio/Frank/Christian Savarino	Yes	Outside SB

Teacher Only Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Musical Theatre and Dance Combinations for Teachers	The workshop will consist of learning basic Musical Theatre dance combinations and concepts that will help with learning movement in the audition process.	Wendy Ellis	Yes	159 SB

Session 4: 6:45–8:00 pm

Acting Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Image Theatre for Character Development	Through this workshop, students will be introduced to the use of Image Theatre techniques as acting exercises in developing characters for scene work. This acting workshop will provide students with non-traditional acting tools using physical work grounded in text analysis.	Christina Marin	Yes	150 SB
Improv Intro to Armando	Improvise Shakespeare, Film Noir, Horror, Fantasy, and any other genre or style the audience can throw at you with these fun lessons.	Lenz, Huss and Huss	Yes	154 SB
Physicalize Your Character	Utilizing the acting techniques of Michael Chekhov, this very active workshop will let you explore how to create a dynamic character and then guide you with improvisation to bring that character to life.	Wil Kilroy	Yes	163 SB
Gibberish, Objectives, Active Choices, and Other Improvisational Nonsense	It's easy to understand how to play a character in our brain-but how do we make it work physically and vocally, and in a way that makes our performance the best it can be? How can we sustain a physical character for an entire performance? This improvisational, physical and movement based workshop explores these very ideas in a hands on, playful but focused manner! Come learn how to take your ideas into the physical in clear, creative ways!	Dr. Dale J Young	Yes	151 SB
Movement in Acting	You like to move it? Come join this movement workshop to learn how to move on stage.	Brittany Dresevic, Carly Durrer	Yes	153 SB
Love Hard and Fail Big: Exploring the Traits of a Successful Improvisor	In this workshop, we will explore what it is that makes a successful improviser and how to hone those skills. We will be focusing specifically on elevating the scene partner as the most important person on stage. We will also explore what failure looks like in improv, how to look at it from a healthy point of view, and tips to embrace it for the bettering of your craft. Come play and discover in this low pressure improv workshop led by Arizona Theatre Company's Education Associate, Megan Sutton, a Second City trained improviser with 5+ years of improv experience in various troupes around the valley.	Megan Sutton	Yes	156 SB
Improv Jam with NAUGHTY Bits	Learn the basic principles of improvisation and practice your skills with members of NAUGHTY Bits Improv Troupe!	NAU Theatre	Yes	157 SB
Playworks Auditions	Audition to be cast in one of three plays. If cast, you will spend the remaining workshops working with directors and playwrights to bring a scene to life. Your work may be presented on the mainstage for Closing Ceremonies.	Chris Hamby	No	159 SB

Musical Theatre and Movement Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Storytelling Through Music	Musical theatre audition? Musical performance? Tell a story through your song. We will go through the steps of how to prepare and deliver a piece of music as a journey. Bring your 32 bar audition songs with tracks as we will demonstrate and practice!	Helen Morris	Yes	222C NB
The Sonnet Man: Hip Hop Shakespeare Writing Workshop	Students will be introduced to Shakespeare's sonnets in a modern way: through hip-hop. We will study the structure and makeup of a Shakespearean sonnet: their own. The workshop will conclude with a presentation by the students.	Devon Glover	Yes	121C NB
Broadway Boot Camp	Work with Broadway Teaching artist from The Open Jar Institute and learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a Broadway show. All Levels welcome.	James Gray	Yes	155 SB

Technical Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Light and Sound Lab	Hosted by Mike Riordan of Sound Image, this is an opportunity to get hands on as well as ask questions. This will not be a formal presentation based workshop, rather it is free form with one on one opportunities to answer questions or gain deeper understanding of the equipment and technologies used in technical production. Come check out some different gear as well as some of your favorites, ask questions of experienced industry professionals on any topic from how to's, to help with career path and tips for working in the industry.	Mike Riordan	Yes	158 SB
Special Effects Makeup for the Stage	Come discover the newest makeup products to give you the best special effects on stage. We'll look at blood products, latex, flesh gel, collodion, and more. The instructor will demonstrate on audience members and share his experience working with these products in shows and answer questions about your productions and characters. For students and teacher: all levels.	Alan Ostrander	Yes	162 SB
Intro To Stage Management	Like being behind the scenes? This is your workshop to learn what stage management is all about!	Bella Afronti and Ella Johnson	Yes	223 NB
Costume Design Crash Course	Learn about the fundamentals of costume design. Leave with everything you need to know	Woodard and Lux	Yes	165 SB
Propping Yourself Up! Cosplay Prop Workshop	In this hands-on workshop you get to explore EVA foam to build props for theatrical productions and Cosplay.	Amanda Embry	Yes	121B NB
Costuming as a Career: Yes, You Can Do This as a Living!	Are you interested in costuming, dressing up, or cosplay, but not sure how you could make a living at it? This workshop will explore the types of professional jobs available in costume design and production, skills you need to be employable and where to learn those skills. Come and find out how to turn your interest in costuming into a career!	Rick Tuckett	No	222A NB

Miscellaneous Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Theatre Games	Come learn new theatre games and try them out!	Samantha Lawson	Yes	152 SB
Playwriting: Accessing the Actor's Voice	Using tools similar to those actors use to discover a character, participants will approach the art of playwriting. By the end of the workshop, Thespians will have a rough draft of a monologue or short scene. Note: Participants will need something to write on/with.	Esther Almazan	No	162 SB
Breath of Life	60 minute workshop, round table style with the stage/ platform in the front of the class.	Tony Mosley	Yes	121AB NB
Beginning Juggling	In this course, you will be taught the art of juggling 3 objects with 2 hands and 1 brain. Once you attain that level, we will add some advances to work on.	Cassio/Frank/Christian Savarino	Yes	Outside SB

Teacher Only Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Trauma Informed Creative Practices	At this workshop, experience a sampling of Grey Box Collective's arts-integrated, trauma-informed creative practices programming on social and emotional wellbeing. Trauma Informed Creative Practices provides a framework for educators on the body mind connection of trauma and how to reduce the impact of vicarious or secondary trauma while working in creative spaces. Topics will include the nature of trauma (including vicarious and secondary), development theories, self-regulation, and how to apply this information in creative spaces.	Molly Schenck	Yes	160 SB
Getting Butts in the Seats: Promoting and Selling Out School Theatre	Learn professional marketing strategies to increase attendance for your shows. Whether you are trying to sell tickets or promote your acting career, marketing and promotion is the way to set yourself apart. Learn the ins and outs of generating publicity, advertising, digital and social media to create a communications plan that will bring you success.	Jason Goldstein	No	222B NB

Saturday Workshops

Session 5: 9:45–11:00 am

Acting Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Acting Techniques	Write, direct, and perform your own play in under 2 hours.	Don Williams	Yes	150 SB
Taking the Mystery Out of Auditioning	Since Relativity school offers Acting for Film and TV, we are "taking the mystery" out of Film and TV Auditions. Clearly identify the differences between auditioning for theatre and film/TV commercials. We will talk about the various types of auditions and give pointers on how to properly execute each type. The students will read and we will conduct "mock auditions." We will give redirects until the students have nailed it! After the workshop, students will confidently be able to enter any audition scenario and be able to understand the terminology, be relaxed, and nail the audition!	Addy Green	Yes	167 SB
Physicalize Your Character	Utilizing the acting techniques of Michael Chekhov, this very active workshop will let you explore how to create a dynamic character and then guide you with improvisation to bring that character to life.	Wil Kilroy	Yes	163 SB
Writing for Actors	The Writing process can be as daunting as it is rewarding. The hardest part is always the start. This workshop is designed for both playwrights who want to write for actors and actors who want another outlet for expressing themselves. We will build a complete story from the ground up using the tools actors use when building a character.	Michael Kary	Yes	222A NB

Musical Theatre and Movement Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
No Fear Ballroom: Merengue!	Let's learn some basic Merengue steps. It's a social dance, so be prepared to dance with someone. Bring someone, or meet someone new!	Paul Mockovak	No	156 SB
So You Want to be in Your High School Musical	Audition Preparation: Singing, Dancing, Acting and putting it all together. Be prepared to move and have fun.	Christine Powell	Yes	157 SB
How to Nail Your Vocal Audition	Musical audition coming up? We will go through the steps on how to prepare your song, warm up techniques, day-of preparation, and audition room etiquette. Bring your 32-bar audition song with a track as we will be practicing and demonstrating slating, presentation and more!	Helen Morris	Yes	223 NB
Mean Girls: Musical Theatre Dance!	Come join us in this fun musical theatre dance workshop. We will start with a quick warm-up and then learn choreography in the style of MEAN GIRLS. Character work and style will be emphasized. Be ready to work hard and have fun. Wear comfortable clothes you can move in. For all levels. "On Wednesdays we wear Pink & at the Thespian Festival, we Dance!"	Christie Kerr	No	155 SB
All That Jazz: Musical Theatre Jazz Class	Brush up on your turns and leaps technique and learn a classic jazz routine! All levels are welcome to this jazz class!	Nathalie Velazquez	Yes	153 SB
ACTORbatics: Drozin Russian Movement	We will begin speaking of the differences between Acting on stage to acting on film and television.	Carrigan O'Brien	Yes	152 SB
The Sonnet Man: Hip Hop Shakespeare Writing Workshop	Students will be introduced to Shakespeare's sonnets in a modern way: through hip-hop. We will study the structure and makeup of a Shakespearean sonnet: their own. The workshop will conclude with a presentation by the students.	Devon Glover	Yes	121C NB

Technical Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Light and Sound Lab	Hosted by Mike Riordan of Sound Image, this is an opportunity to get hands on as well as ask questions. This will not be a formal presentation based workshop, rather it is free form with one on one opportunities to answer questions or gain deeper understanding of the equipment and technologies used in technical production. Come check out some different gear as well as some of your favorites, ask questions of experienced industry professionals on any topic from how to's, to help with career path and tips for working in the industry.	Mike Riordan	Yes	158 SB
Special Effects Makeup for the Stage	Come discover the newest makeup products to give you the best special effects on stage. We'll look at blood products, latex, flesh gel, collodion, and more. The instructor will demonstrate on audience members and share his experience working with these products in shows and answer questions about your productions and characters. For students and teacher: all levels.	Alan Ostrander	Yes	162 SB
Advanced Audio	Session discussing EQ, RF microphone management, theatrical micing techniques and digital consoles. Previous experience with mixing live audio recommended.	Patrick Aiken	Yes	161 SB
Video 101	Session is stuffed full of information on video connections, ratios, sources and equipment. Compare projection to video walls and how and where to use both.	David Bauer	Yes	164 SB
Rigging Safety	Safety in the theatre is always a tricky prospect, but a little bit of preparation, and some common sense will go a long way to prevent accident or injury from stopping a show. William Symington V, the assistant dean and chair of the theatre department at Grand Canyon University addresses some of the issues most often encountered when mounting a production.	William Symington	Yes	165 SB

Miscellaneous Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Devising Outside the Box	Learn directing techniques for collaborative creation around topics of social and emotional wellbeing. Grey Box Collective's teaching artists will guide you through approaches that prepare your mind and body to get creative and take artistic risks while working as an ensemble.	Sarah Tan and Chris Weis	Yes	159 SB
Creating Original Theatre from Life Experiences	Everyone has a story. Tell yours! Try out techniques to create original performance based on your lives. Learn techniques used by other theatre companies to create original works based on true experiences. Participants will walk through exercises and get the experience of putting their real stories on their feet. Participants will also look to aspirational works of autobiographical theatre.	Haley Honeman	Yes	129A NB
Breath of Life	60 minute workshop, round table style with the stage/ platform in the front of the class.	Tony Mosley	Yes	121AB NB
Beginning Juggling	In this course, you will be taught the art of juggling 3 objects with 2 hands and 1 brain. Once you attain that level, we will add some advances to work on.	Cassio/Frank/Christian Savarino	Yes	Outside SB
Screenwriting 101	With cell phones and cheap HD cameras, everyone has the technology to be a filmmaker—and there are more festivals and online outlets to distribute films than ever before. But it all begins with a great script. Come learn the basics of format, structure and visual storytelling that you need to get started, and then you'll get to work on your own short screenplay!	Jonathan Dorf	Yes	222C NB
Living in the Moment	This workshop focuses on learning how to use oneself to bring your work to full rich life. Bring prepared scenes and monologues. Come prepared to work and have fun! (latecomers okay, but within 5 minutes or so of beginning)	Dion Graham	Yes	160 SB
Inspiration Workshop	In this interactive workshop we will discover, explore, and share our own curiosities. Through movement, writing, and play, we will discover ways to awaken our inspirations.	Thomas Schulteis	Yes	166 NB
It's Greek to Me: The Value and Practice of Ancient Theatre	Come discover the untapped world of classical Greek theater, the original drama of the western tradition. Learn about the powerful stories, the enduring (and usually royalty-free!) scripts, and the cathartic movement of the narratives. Find out how the first steps in historical theater can also be an invaluable tool for the beginning actor!	Peter Wilson	Yes	222B NB

Teacher Only Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Basic Dance Auditions for Teachers	The workshop will consist of learning basic Musical Theatre dance combinations and concepts that will help with learning movement in the audition process.	Wendy Ellis	Yes	151 SB
Using Improv to Enhance Theater Curriculum	Improv is more than freeze tag and zip zap zop- the benefits of improv can grow a theatre program and teach lessons associated with "normal" theatre and acting	Lenz and Huss	Yes	154 SB
Building an Ensemble	Workshop that provides different techniques to building community and creating team dynamics in the classroom or rehearsal space. Designed for teachers and directors that want to explore different ways to build strong community in their spaces.	Thomas Underall	Yes	121B NB

Session 6: 1:15–2:30 pm

Acting Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Performing Outside the Box	In this workshop, you can expect to engage in exercised to create original scripts as an individual and in a group. Grey Box Collective's teaching artists will guide you through techniques that prepare your mind and body to get creative and take artistic risks while working as an ensemble.	Sarah Tan and Chris Weisse	Yes	159 SB
Improv Jam with NAUghty Bits	Learn the basic principles of improvisation and practice your skills with members of the NAUghty Bits improv troupe!	Claire Woodard and Joey Bailon	Yes	163 SB
Through the Director's Eyes: How to Ace Your College Audition	This class will give you the tools you need to get that call back and or ace that college audition. This workshop will help you learn what directors are looking for. Please prepare a monologue that is memorized and able to workshop!	Sean Samuels	Yes	167 SB
Image Theatre for Character Development	Through this workshop, students will be introduced to the use of Image Theatre techniques as acting exercises in developing characters for scene work. This acting workshop will provide students with non-traditional acting tools using physical work grounded in text analysis.	Christina Marin	Yes	150 SB
Are You Ready for Your Close-Up?	On Camera Acting- The Biz of the Biz and Cold Read auditioning	Gene Ganssle	Yes	161 SB

Musical Theatre and Movement Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Musical Theatre Dance Combinations for Students	The workshop will consist of learning basic Musical Theatre dance combinations and concepts that will help with learning movement in the audition process.	Wendy Ellis	Yes	151 SB
Jump, Jive and Wail: Swing 101	Learn the basics to East Coast Swing and Jive ballroom dances! No experience or partner needed!	Nathalie Velasquez	Yes	153 SB
Create Your Own Jukebox Musical	Have you ever found the perfect song for a moment, and couldn't help yourself from bursting into song right then and there? If you have, then this workshop is for you. We will be exploring the process of making a musical out of already existing songs—any songs—there are no limits to what you can do with a jukebox musical! From the classic Mamma Mia to the edgy American Idiot to the new Broadway musical, Jagged Little Pill, jukebox musicals are the ultimate outlets for fun and creativity. You pick the songs, you tell your story, and you have what it takes to make your very own musical. Embrace your inner musical theatre geek with one of Arizona Theatre Company's Education Associates and musical theatre aficionado, Alina Burke.	Alina Burke	Yes	156 SB
Broadway Without the Belting	Want to be heard from the stage to the balcony? But do you know that "belting" is bad for your voice? How can you get the sound without destroying your pipes? Come learn some technique to sing Broadway without belting! Bring some music and you can participate like a master class! Bring a song you have been working on	Peter Wilson	Yes	162 SB
Broadway Bootcamp: Auditions	Audition for a scholarship to the Open Jar Institute this summer. Must attend Broadway Bootcamp workshop in a prior session to learn the audition piece.	James Gray	No	155 SB
ACTORbatics: Drozin Russian Movement	We will begin speaking of the differences between Acting on stage to acting on film and television.	Janyce Caraballo	Yes	152 SB
The Sonnet Man: Hip Hop Shakespeare Writing Workshop	Students will be introduced to Shakespeare's sonnets in a modern way: through hip-hop. We will study the structure and makeup of a Shakespearean sonnet: their own. The workshop will conclude with a presentation by the students.	Devon Glover	Yes	121C NB
Musical Theatre Exploration Clinic	Music, Movement, and Storytelling come together in this fun, focused clinic. Thomas will work with students with the goal of emphasizing individual strengths and talents, improving connection to material, exploring context, authenticity, technique, purposeful movement, and improved performance. Using, at times, unconventional methods, he will customize his approach according to each performer.	Thomas Schulteis	No	166 SB
How to Choose the Perfect Audition Song	In this workshop we will go through range testing, where to find the perfect audition songs for your range, the show you are auditioning for, and where to find sheet music and tracks ideal for your next audition song! Also, some big no-no's on audition songs that no director wants to hear again! Bring your 32-bar audition cut with a track as we will be demonstrating and practicing together!	Helen Morris	Yes	223 NB

Technical Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Light and Sound Lab	Hosted by Mike Riordan of Sound Image, this is an opportunity to get hands on as well as ask questions. This will not be a formal presentation based workshop, rather it is free form with one on one opportunities to answer questions or gain deeper understanding of the equipment and technologies used in technical production. Come check out some different gear as well as some of your favorites, ask questions of experienced industry professionals on any topic from how to's, to help with career path and tips for working in the industry.	Mike Riordan	Yes	158 SB
Propping Yourself Up! Cosplay Prop Workshop	In this hands-on workshop you get to explore EVA foam to build props for theatrical productions and Cosplay.	Amanda Embry	Yes	121B NB
TechProv	Use the aspects of Tech theatre to enhance and add to any improv show, without stepping on the stage.	Lenz and Huss	Yes	154 SB
Scenic Design Concepts	Open workshop for students and staff to understand what it is to be a scenic designer. What factor does design play in current theatre? What are the goals of a scenic designer? How do colors affect the overall setting? Activities include Brainstorming new renditions of plays, musicals, events, etc.	Michael Esparza	Yes	165 SB
Fundamentals of Stage Wiring and Practicals	At some point in time every technician will need to wire an electric circuit to create a stage effect. Learn some of the practical aspects of electricity so that when the time comes you can do it safely and efficiently.	Brian Swanson	Yes	129A NB
The Scenic Design Journey: Process Overview	In this workshop students will take an in-depth look at the scenic Design process from start to finish. They will get to look at examples of professional materials and the various tools and materials scenic designers use to communicate the design choices of a production.	Joe Klug	No	222C NB
Foley Fun: The Art of Live Sound	The Art of Live Sound: Discussion about what Foley is and why we use it, show video examples, demonstrate, and allow people to try it out.	Alexa Marron	Yes	222B NB

Miscellaneous Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Devising Performance for Social Justice Themes	Participants will engage in a theatrical devising process around a social justice theme utilizing performance art techniques. Time will be allotted for creating a workshop and/or lesson plan for groups based on school and community needs. Teachers and students both invited.	Mary McAvoy and Nicola Olsen	Yes	150 SB
We're Doing a Show, Let Us Tell You About It	Brainstorm and learn ways to let your community know about your upcoming shows, and all of the wonderful things that your troupe is doing!!	Lorin Marchese	Yes	222A NB
Breath of Life	60 minute workshop, round table style with the stage/ platform in the front of the class.	Tony Masley	Yes	121AB NB
Advanced Juggling	In this course, the student should be able to juggle 3 objects with some consistency. We will introduce some tricks, options, partner juggling, juggling different objects.	Cassio/Frank/Christian Savarino	Yes	Outside SB
Living in the Moment	This workshop focuses on learning how to use oneself to bring your work to full rich life. Bring prepared scenes and monologues. Come prepared to work and have fun! (latecomers okay, but within 5 minutes or so of beginning)	Dion Graham	Yes	160 SB

Session 7: 2:45–4:00 pm

Acting Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Acting Techniques	Write, direct, and perform your own play in under 2 hours.	Don Williams	Yes	151 SB
Moving Outside the Box	In this workshop, you can expect to engage in activities to generate original movement as an individual and an ensemble around topics of social and emotional wellbeing. Grey Box Collective's teaching artists will guide you through techniques that prepare your mind and bot to get creative and take artistic risks while working as an ensemble.	Sarah Tan and Chris Weisse	Yes	159 SB
Are You Ready for Your Close-Up?	On Camera Acting- The Biz of the Biz and Cold Read auditioning	Gene Gansle	Yes	161 SB

Musical Theatre and Movement Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Shake It Off: Latin Ballroom for Beginners	Your hips won't lie after you learn the basics to Salsa, Cha Cha and Rumba ballroom dances! No experience or partner needed!	Nathalie Velasquez	Yes	153 SB
Create Your Own Jukebox Musical	Have you ever found the perfect song for a moment, and couldn't help yourself from bursting into song right then and there? If you have, then this workshop is for you. We will be exploring the process of making a musical out of already existing songs—any songs—there are no limits to what you can do with a jukebox musical! From the classic Mamma Mia to the edgy American Idiot to the new Broadway musical, Jagged Little Pill, jukebox musicals are the ultimate outlets for fun and creativity. You pick the songs, you tell your story, and you have what it takes to make your very own musical. Embrace your inner musical theatre geek with one of Arizona Theatre Company's Education Associates and musical theatre aficionado, Alina Burke.	Alina Burke	Yes	156 SB
Broadway Without the Belting	Want to be heard from the stage to the balcony? But do you know that "belting" is bad for your voice? How can you get the sound without destroying your pipes? Come learn some technique to sing Broadway without belting! Bring some music and you can participate like a master class! Bring a song you have been working on.	Peter Wilson	Yes	162 SB
ACTORbatics: Drozin Russian Movement	We will begin speaking of the differences between Acting on stage to acting on film and television.	Caraballo and O'Brien	Yes	152 and 154 SB
Hip Hop Theatre: Finding Your Voice Through Prose	Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short plays through verse and creative writing, which will be performed.	Devon Glover	Yes	121C NB
Dancing Through Wonderlands and Underworlds	Hadestown and Alice by Heart both won the Chita Rivera awards for outstanding Choreography this year, but what makes the choreography of these shows so special? Leaning into their fantasy worlds, and drawing from diverse movement styles, they break the norm and redefine what musical theatre dance can look like. Come expand your understanding of the world of dance and learn choreography that takes you through the rabbit hole and down to the underworld. Led by Arizona Theatre Company's Director of Learning and Education, Jasmine Roth.	Jasmine Roth	Yes	157 SB
Let's Write a Mini-Musical	Students will be divided into groups, given a topic, options of tracks, a prop and other requirements to write their own mini musical! We will start with a crash course of how to frame the introduction of a song with dialogue, create characters, and song structure. At the end of class, we will have performances of our pieces for anyone who would like to share! Bring your best ideas, moves, and get ready to have some fun!	Helen Morris	Yes	223 NB

Technical Workshops				
Workshop Title	Description	Instructor/Group	Late Arrival	Room
Light and Sound Lab	Hosted by Mike Riordan of Sound Image, this is an opportunity to get hands on as well as ask questions. This will not be a formal presentation based workshop, rather it is free form with one on one opportunities to answer questions or gain deeper understanding of the equipment and technologies used in technical production. Come check out some different gear as well as some of your favorites, ask questions of experienced industry professionals on any topic from how to's, to help with career path and tips for working in the industry.	Mike Riordan	Yes	158 SB
Prosthetic Makeup for Stage: It's Easier Than You Think	Using prosthetic appliances for onstage characters may be intimidating. But, with a little knowledge and practice, appliances can help create fantastical characters to visually enhance your production! This informative, live demo will cover the basic us of prosthetic appliances for 3D character creation onstage. Topics covered will be the different types of appliances, latex/wax/foam latex/gelatin/etc., and which is best for what type of application. Then it is on to applying them; what types of adhesives to use, and how to color and apply the correct makeup products to achieve the best look.	Alan Ostrander	Yes	129A NB
Introduction to Stage Management	Come learn some tips and tricks from a professional stage manager!	Courtney Kenyon	Yes	222B NB
Scenic Design Concepts	Open workshop for students and staff to understand what it is to be a scenic designer. What factor does design play in current theatre? What are the goals of a scenic designer? How do colors affect the overall setting? Activities include Brainstorming new renditions of plays, musicals, events, etc.	Michael Esparza	Yes	165 SB

Miscellaneous Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Devising Performance for Social Justice Themes	Participants will engage in a theatrical devising process around a social justice theme utilizing performance art techniques. Time will be allotted for creating a workshop and/or lesson plan for groups based on school and community needs. Teachers and students both invited.	Mary McAvoy and Nicola Olsen	Yes	150 SB
We're Doing a Show, Let Us Tell You About It	Brainstorm and learn ways to let your community know about your upcoming shows, and all of the wonderful things that your troupe is doing!!	Lorin Marchese	Yes	222A NB
Breath of Life	60 minute workshop, round table style with the stage/ platform in the front of the class.	Tony Masley	Yes	121AB NB
Advanced Juggling	In this course, the student should be able to juggle 3 objects with some consistency. We will introduce some tricks, options, partner juggling, juggling different objects.	Cassio/Frank/Christian Savarino	Yes	Outside SB
Living in the Moment	This workshop focuses on learning how to use oneself to bring your work to full rich life. Bring prepared scenes and monologues. Come prepared to work and have fun! (latecomers okay, but within 5 minutes or so of beginning)	Dion Graham	Yes	160 SB
Inclusive Theatre Games	Learn and utilize new, inclusive theatre games for them to take back to their troupe, as well as the importance of inclusion in those games.	STOs and Kim Bonagofski	Yes	155 SB
Exploring the 4Cs of 21st Century Learning in the Theatre Classroom	Discover the 4 Cs of 21st Century Learning (Critical Thinking, Communication, Collaboration, and Creativity) through fun theatre exercises with the Arizona Department of Education's Title IV-A Arts Education Specialist, Haley Honeman. Play theatre & acting games that foster these skills in the classroom. Reflect on how your theatre classroom prepares you with these essential skills you need to be successful.	Haley Honeman	Yes	163 SB
Let Me Try That Again	In this workshop we will learn a way to process our perceived failures. We will explore how we can transform our beliefs about challenges into something new and useful, learn from it, create from it, and celebrate it.	Thomas Schultheis	No	166 SB

Teacher Only Workshops

Workshop Title	Description	Instructor/Group	Late Arrival	Room
Building an Ensemble	Workshop that provides different techniques to building community and creating team dynamics in the classroom or rehearsal space. Designed for teachers and directors that want to explore different ways to build strong community in their spaces.	Thomas Underall	Yes	161 SB
We're in the Money: How to Raise Money for Your Show	"It's not in the budget" should not get in the way of your creative dreams. Learn the ins and outs of finding dollars to fund your projects, developing donors, writing grants and getting resources to make your shows stronger in this age of funding cuts.	Jason Goldstein	No	121B NB

Friday One Act Schedule

Session 2: 1:45–3:00 pm			
Hamilton High School	<i>The Butterfly Queen</i> by Christine Kiley	6030	124 AB
Desert Heights Charter School	<i>Selfie</i> by Bradley Hayward	8891	125 AB
Prescott High School	<i>Monkey's Paw</i> by W. W. Jacobs and Brainerd Duffield	735	126 AB
Desert Ridge High School	<i>13 Ways to Screw Up Your College Interview</i> by Ian McWethy	6746	127 AB
The Gregory School	<i>Game of Tiaras</i> by Don Zolidis	6516	128 AB
Great Hearts Academy Scottsdale	<i>Tracks</i> by Peter Tarsi	8334	129 AB
Queen Creek High School	<i>The Other Room</i> by Ariadne Blayde	6152	131 AB
Valley Vista High School	<i>Mirror of Most Value: A Ms Marvel Play</i> by Masi Asare	7330	132 AB
Session 3: 3:15–4:30 pm			
Tanque Verde High School	<i>The Customer is Always Wrong</i> by Ian McWethy	7334	124 AB
Cactus Shadows High School	<i>For Whom the Southern Bell Tolls</i> by Christopher Durang	5139	125 AB
Bradshaw Mountain High School	<i>Me Myselfie and I</i> by Jonathan Dorf	6017	126 AB
Catalina High Magnet School	<i>Why We Like Love Stories</i> by Stephen Gregg	5718	127 AB
Mingus Union High School	<i>Poor Yorick</i> by Phil Mansell	3406	128 AB
Willow Canyon High School	<i>I Don't Want to Talk About It</i> by Bradley Hayward	6901	129 AB
Copper Canyon High School	<i>Dia de los Muertos—the Musical</i> by Michael Martinez	7130	131 AB
Dysart High School	<i>Acme Studios</i> by Jason Schulz	2619	132 AB
Session 4: 6:45–8:00 pm			
Payson High School	<i>The Velveteen Rabbit</i> by Elsie Kazulariz based on the story by Margery Williams	4972	124 AB
Centennial High School	<i>The Art of Remembering</i> by Adina L. Ruskin	5123	125 AB
American Leadership Academy Ironwood	<i>The Mask of the Red Death</i> by Peter Nuttall	8540	126 AB
Walden Grove High School	<i>And</i> by Alan Haehnal	8636	127 AB
Cienega High School	<i>An Absolutely True Story As Told by a Bunch of Lying Liars</i> by Ian McWethy	6710	128 AB
American Leadership Academy Queen Creek	<i>Seussification of Romeo and Juliet</i> by Peter Bloedel	8191	129 AB
Chandler High School	<i>Hammered: A Thor and Loki Play</i> by Christian Borle	1706	131 AB
Sabino High School	<i>Tracks</i> by Peter Tarsi	3326	132 AB

Saturday One Act Schedule

Session 5: 9:45–11:00 am			
Maricopa High School	<i>Cave Dream</i> by Alan Haehnel	7172	124 AB
American Leadership Academy Gilbert	<i>The Complete Works of William Shakespeare Abridged, Revised</i> by Long, Singer, and Winfield	8712	125 AB
Williams Field High School	<i>The Bright Blue Mailbox Suicide Note</i> by Lindsay Price	7430	126 AB
Casteel High School	<i>The Hearing</i> by Brent Holland	8337	127 AB
Higley High School	<i>Radium Girls</i> by D.W. Gregory	6907	128 AB
PCJTED–Mountain View Tuscon	<i>I Don't Want to Talk About It</i> by Bradley Hayward	4644	129 AB
Chaparral High School	<i>The Musical Adventures of Flat Stanley TYA</i> by Timothy Allan McDonald	203	131 AB
Red Mountain High School	<i>Stage Parents</i> by Don Zolidis	5084	132 AB
Session 6: 1:15–2:30 pm			
Salpointe High School	<i>21 Chump Street</i> by Lin-Manuel Miranda	5370	124 AB
Empire High School	<i>Good Cop Bad Cop</i> by Ian McWeathy	7057	125 AB
Perry High School	<i>Freaky Friday</i> by Carpenter, Kitt, and Yorkey	7424	126 AB
Hamilton Prep School	<i>Pressure</i> by Lindsay Price	8909	127 AB
Pinnacle High School	<i>Supermodels in Jeopardy</i> by Jonathan Dorf	6565	128 AB
Paradise Valley High School	<i>Goodbye to the Clown</i> by Ernest Kinoy	1146	129 AB
Flowing Wells High School	<i>Cuckoo</i> by Christopher Pankrantz	3874	131 AB
Combs High School	<i>The Struggles</i> by Kendra Thomas	7552	132 AB
Session 7: 2:45–4:00 pm			
Apache Junction High School	<i>Hamlette</i> by Allison Williams	2134	124 AB
Highland High School	<i>Our Rotten Town</i> by Dutton Foster	5239	125 AB
Desert Edge High School	<i>Appropriate Audience Behavior</i> by Ian McWethy	6843	126 AB
			127 AB
Gilbert High School	<i>I Don't Want to Talk About It</i> by Bradley Hayward	135	128 AB
Mountain Pointe High School	<i>Stinky Cheeseman</i> by John Glore	5644	129 AB
Shadow Ridge High School	<i>Anatomy of Gray</i> by Jim Leonard Jr	7547	131 AB
Sahuaro High School	<i>Dark Road</i> by Laura Lundgren Smith	215	132 AB

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